# Part-timers' woes--low pay,no benefits

by Dan Markey

More than half the instructors at SF State are part-time or temporary faculty members.

Many of the part-timers said they feel they are underprivileged and underpaid.

"We are being exploited," said Lowell Pratt, a part-time expository writing instructor. "We do a lot of work, and don't get paid much for it."

Pratt earned his BA degree at Harvard and his MA at SF State. He teaches two three-unit classes here and expects to earn about $5,000 this year.

Pratt said he devotes about 30 hours per week to the two classes, including in-class time, office hours, tutoring and correcting papers.

"Teaching composition is time and energy consuming," said William Robinson, head of the expository writing program.

Most of the part-timers in the program are graduate students or persons who have completed their graduate studies here.

Robinson said there is an understanding between the English department and the part-timers that the part-timers will work in the program for about three years before making way for other graduates.

This unofficial understanding is more assurance of re-employment than most part-timers can count on.

The impermanence of their jobs is irksome to most part-timers.

The advantage of the turnover system in his department, said Robinson, is "we know their capabilities. We've trained these people and many of them get a chance to test their skills."

But he said, "We hate to see people who we admire so much, people who are so good at what they do, have to go."

Pratt said he hoped to be retained as a part-timer when his three-year term is up in spring 1978, but he is not counting on it.

Besides the transient nature of their employment -- part-timers are hired for a single semester or occasionally for the academic year - most part-timers are not eligible for medical or retirement benefits.

Part-time faculty members throughout the country are pushing for higher pay and changes in what many consider feudal working conditions.

They are also seeking recognition as fully professional faculty members.

Last year the California State University and Colleges assigned a task force to investigate problems of the part-timers. Results of the study have not yet been released.

Both the American Philosophical Association and the Eastern Sociological Society have begun studying the use of part-timers.

The philosophical association recently passed a resolution urging part-timers be paid proportionately and, more importantly, they be given first crack at full-time positions when they become available.

But it doesn't look like there will be many full-time positions opening up in the near future.

Sonoma State recently threatened to cut 35 positions, almost all of them part-time faculty.

Most of the nation's colleges and universities are in what is called a "Steady State" (of enrollment). A "Steady State" study, funded by an $85,000 grant from the CSUC Chancellor's office, is underway at SF State. According to Morris Lewenstein, director of the study, the situation of no-growth enrollment was brought on by the declining birth rate. "It all started with the pill," he said.

A special memo, addressed to all SF State faculty members, said because of "Steady State" few full time

Continued on Page 3, Column 1

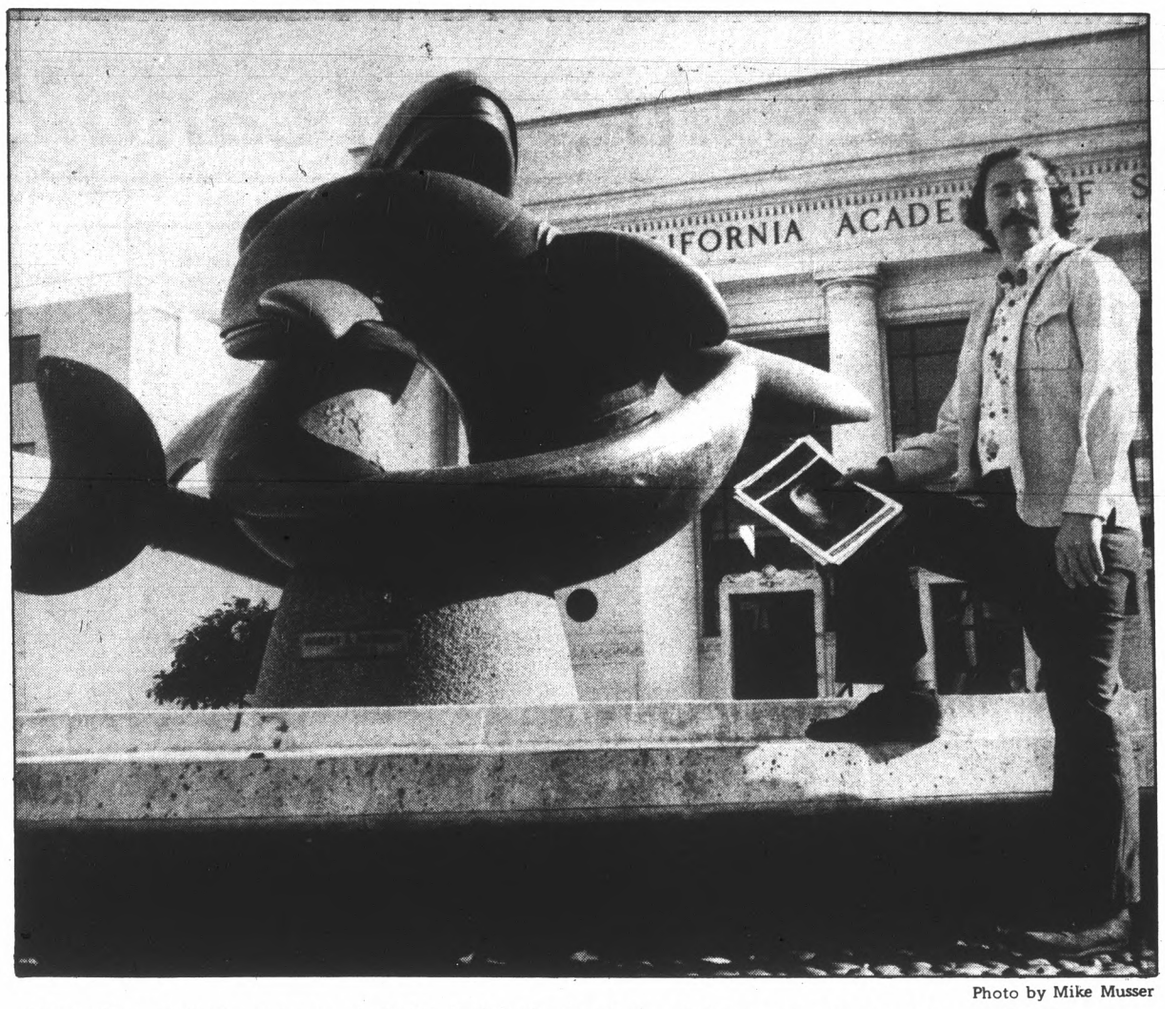


Photo by Mike Musser

**Bruce Finson in the courtyard of the California Academy of Sciences in Golden Gate Park, where he works as editor of the academy's Pacific Discovery magazine. Finson is also a part-time science writing teacher at SF State.**


# PHOENIX

*Volume 21 Number 14* | *San Francisco State University* | *Thursday, the Seventh Day of December, 1977* | *Twelve Pages*


## Grades higher at SF State

by Brad Asmus

Teachers at SF State give higher average grades than faculties of 12 of the 19 CSUC campuses.

Grade distribution was detailed in a report by R.G. Whitesel, state university dean of Institutional Research in October. The report showed the trend of grades issued on CSUC campuses from spring, 1971 through spring, 1977. It also detailed grades awarded in undergraduate and graduate courses.

More than one-third of the undergraduate grades awarded here in spring, 1977 were A's. Only 1.1 per cent were F's.

Almost two-thirds of the grades awarded to graduate students, 65.6 per cent, were A's.

Donald M. Castleberry, dean of the Graduate Division, said he is worried about the large percentage of high grades issued here.

"I think there is a problem. It seems to be there," he said.

Castleberry is a member of a joint UC-CSUC committee investigating whether professional schools of the UC system are giving less weight to grades from the CSUC system, termed discounting grades. Castleberry said discounting may be a result of "grade inflation."

Initial investigation of admissions criteria of some UC professional schools indicate grade discounting exists.

Committe member Glenn S. Dumke, chancellor of the CSUC sys-

Continued on Page 6, Column 1

photo: Martin Jeong

**Dennis Peron, marijuana crusader, addressed students in the Barbary Coast last Friday. Those who listened received a bonus--free joints.**

## Greengrocer of pot pushes his 'miracle'

by Maureen Ferris

Dennis Peron, former manager of the Big Top marijuana supermarket, was 10 minutes late for his SF State speaking engagement last Friday.

While the audience waited, one of Peron's supporters handed out free joints to the crowd of 150 students in the Barbary Coast.

Peron walked to center stage and announced, "We're here to challenge the hypocrisy of the miracle ounce."

Peron was shot and arrested July 20 when narcotics officers raided his marijuana market at 715 Castro St. He was released on his own recognizance, and is awaiting arraignment.

The Big Top supermarket sold marijuana, hashish, LSD, and organic hallucinogens, Peron said. He estimated that during regular business hours, 5:30 to 9:30 p.m., the market served 200 to 500 customers.

Stephen Perelson, Peron's attorney, said the charges against Peron include possession for sale of hashish oil, LSD and marijuana, and sale of marijuana. Peron is also facing a separate charge of assaulting a police officer. If convicted, Peron may spend several years in state prison.

California law has reduced penalty for possession of less than an ounce of marijuana to a citation, which requires an appearance before a judge.

According to a petition circulated Friday, "Dennis is asking why California law allows one to possess an ounce of pot without going to jail, but does not allow for one to obtain this 'miracle ounce.' If you can't grow it and Dennis can't sell it, how can you get it? It must be a miracle!"

Peron, who has been arrested for sales and possession seven times, wants to change the marijuana laws in San Francisco. He said he has the political support of newly elected supervisors Harvey Milk and Carol Silver.

Peron said people were not allowed to shop at his supermarket unless Peron knew them or they were recommended by other customers.

"I've sold marijuana to little old ladies with shopping bags and business men in three-piece suits," he said.

He said he did not know one woman he let in last July. "She had a very sweet face, and asked a lot of questions about what she could buy," he recalled.

The next time, she returned with SFPD narcotics agents. Peron thought it was a robbery and threw an empty five gallon glass water jug at the officers on the stairs. They said they thought he was armed, and shot him in the leg.

He spent two months in the hospital, and had surgery to insert a metal rod into his thigh.

Peron said he made up to $12,000 a month. "For a kid from Long Island who didn't have a pot to piss in, that's a lot of money."

A preliminary hearing will be held in San Francisco's Municipal Court Dec. 12 at 9 a.m. The District Attorney's office will present evidence against Peron and try to prove that he should stand trial.

## Four scholarships started in Chang's honor

by Eric Newton and Lori Onstenk

Four scholarships in memory of Jenny Low Chang were established last week by an ad-hoc group of family and friends.

Chang, 19, an SF State honor student, was found murdered in the fourth-floor faculty room of the J. Paul Leonard Library Sept. 12. The case is still unsolved.

The scholarship committees are now taking donations. Scholarships will be awarded yearly starting in fall 1978.

"There are four scholarships to symbolize the four parts of Jenny's life," said Pearl Yee, SF State student and Chang's close friend. Yee is the catalyst of the scholarship drive.

The scholarships, called simply Scholarships I–IV, are open to different groups. Scholarship I will be awarded to an SF State science student based on academic excellence; II to a Christian who vows to uphold the Christian principles; III to an Asian-American dedicated to community service; and IV to a woman involved in elevating the position of women in society.

A campus leaflet-drive for donations was launched yesterday. The amounts of the scholarships will depend on the money each committee collects by next fall.

"We just want to use the interest on the donations," Yee said. "We want the scholarships to be perpetual. But if we have to, we'll use the principle. The scholarships should be at least $100 each."

Although the donation drive has just started, the committees have received many donations, she said.

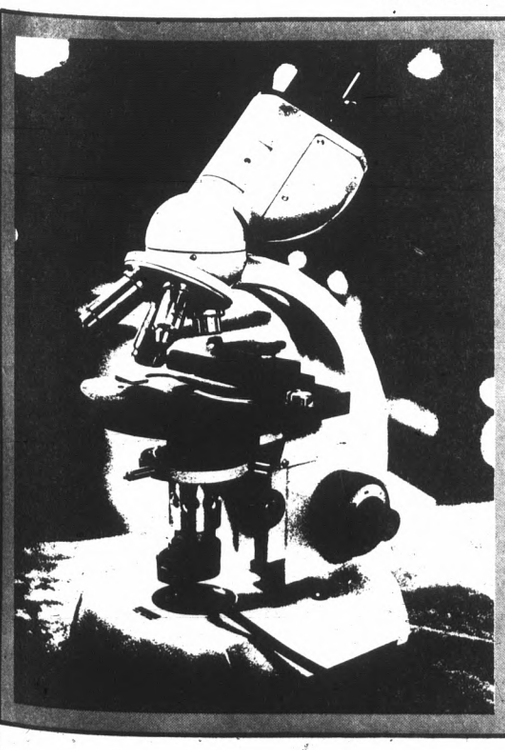
Roberta Lefkowitz, president of the Gatorville Family Housing Association, said her group gave $135, earned from bake sales and a benefit concert.

"It's all we have. If we ever get any more money, we'll give that," she said.

"A lot of people have been helping without pay," Yee said. "We got the printing for the brochures done for free and professionals have donated their time and advice."

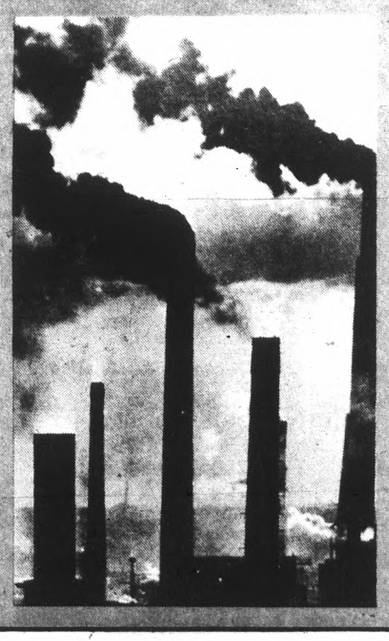
Donations may be sent separately to each committee or divided equally among the scholarships. Checks should be payable to TLC Scholarship (FBFE) P.S. Building, Room 806, San Francisco State University, San Francisco, CA, 94132.

## IN THIS ISSUE




**The DNA debate. Page 3.**

**Polluting young minds. Page 5.**


**The SF jazz scene. Page 10.**

# AS presidential candidates: from left to right

The AS elections are four days away. Student Union polls open Mon., Dec. 12 at 10 a.m. and close Wed., Dec. 14 at 5 p.m.

The issues are obvious: the AS budget freeze, campus security and funding of intercollegiate athletics and other IR activities.

But the answers aren't so obvious. And voting for a candidate when you don't know his stand is like flipping a coin in the dark.

Phoenix reporters Lori Onstenk and Eric Newton interviewed the six presidential candidates. Here are their views:

| | ANGEL ARZAN<br>**Students for Change** | MEG GRULICH<br>**Spartacus Youth League** | LIZ LOYOLA<br>**United Slates** | WAYNE LUKARIS<br>**Concerned About Representing Everyone** | MERLE MASON<br>**Independent** | CRAIG SUNDLEE<br>**Independent** |
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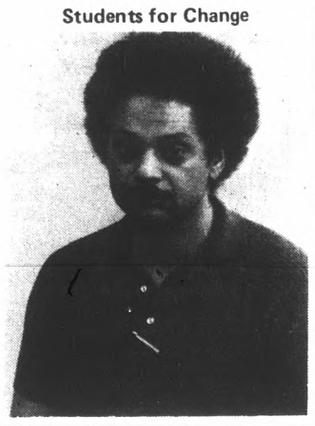
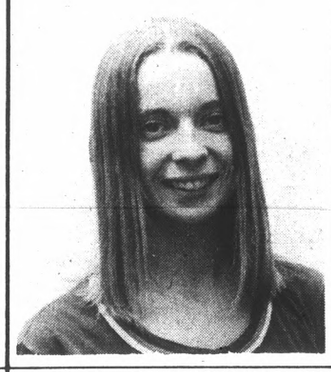
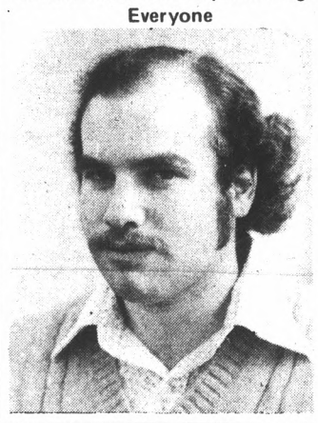
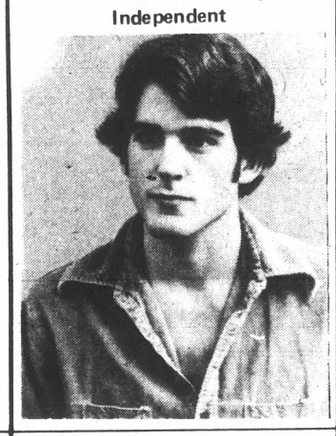
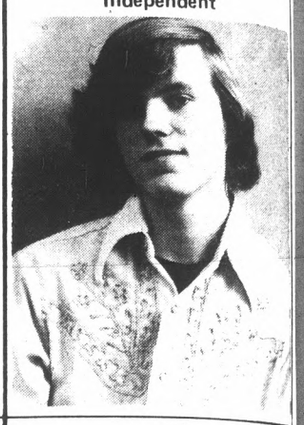
| |  |  | |  |  |  |
| **MAJOR ISSUE OF THE CAMPAIGN:** | Student control of funds. "The administration is telling us how to spend our money. The democratically elected AS officers should have sole control over how that money is spent." | "Our basic aim is to put forward our program for socialist revolution and to call attention to major issues like Bakke, South Africa, and others." Thinks the AS "has no power." | "All the issues on our slate are important, but the budget freeze and campus security are the immediate issues that have to take place." Says budget has been taking up too much time, leaving other important projects untouched. | Believes dorm security and safety for students is major issue. Says University Police "need more bucks and more manpower." Thinks Muni should stop in front of campus instead of at Stonestown. Wants more campus lighting. | Says the budget is the major issue. "It is a case of confrontation politics this semester." Thinks present budget is unrealistic, "not for all the students." Believes President Paul F. Romberg acted as a "safety valve." | "Thawing out the AS budget." Wants legislation introduced through the lobbyist in Sacramento that would "clear up funding of IR activities." |
| **AS BUDGET AND THE FREEZE:** | Willing to compromise with the administration, "as long as they adhere to the principle that it's the students who spend student money." | Favors "immediate unfreezing of the budget." Says the administration has "no right to control student funds." | "We're open to negotiate with (President Paul F.) Romberg. The budget does have to be put in its place and we are willing to negotiate and find a workable solution." | Thinks IR funding is an important question, "but students' needs come first." Believes the budget process should be reworked. | Would "go with the will of the students." Thinks present situation won't happen again. Favors having accounting majors and business students look at past budgets and offer advice. | Says they shouldn't be put in a reserve fund, but "should be used to hold down the AS fee or provide better services." |
| **USE OF AS FUNDS LEFT OVER FROM THIS SEMESTER:** | Doubts there will be any, but if there are will follow established AS procedure. "It goes into a bank account that is administered and controlled by auxiliary accounting." | Supports equal funding for all student groups. Believes "it should be up to the students how much money is passed out and where it goes." | Says she's not in position to know "how much or if any funds will be leftover. I can't say so much will go here and so much there because of the nature of the situation." | Wants the AS money not spent this semester to be channeled back to clubs to "make up for this year's deficiency." Favors a budget hearing system in which "all clubs get a chance to be heard." | Wants to use the AS money not spent this semester to "get programs back in gear." Would "give the money back to students who missed out on activities." | Wants students to "sit down with the administration and open up communication." Says students have too little control -- "the AS president is the controlling authority." |
| **FUNDING IR ACTIVITIES:** | "We're not opposed to funding IR. The only question is, who is going to decide. It's not a question of doing anything with IR, but one of political control -- who rules." Would like to see money "shifted to augment some programs." | Seeks state funding for IR activities and "all students activities." Wants the $10 AS fee abolished and a state stipend paid to all students. "Our slate is fighting for free tuition." | Would fund and is supportive of IR. Wants to set up criteria for AS funding because "all they have is financial policy -- no written format." Would decrease IR funding over a few years and during that time look for alternative ways of funding it. | Thinks state will ultimately fund IR activities. "It should be taken from the political football arena." But says AS should help students by keeping budgets out of trouble. | Feels students should be polled on this and other major issues. Favors weekly polls in one of the campus newspapers. | Says IR shouldn't be funded through the AS fee, but should come out of the tuition fee instead. "That way the administration would have to look at it and decide whether IR were that important, and priorities would have to change." |
| **CAMPUS CRIME AND SECURITY:** | In favor of student patrols, but says they "should be augmented. They should represent both men and women, both white and Third World people." Wants to fund an educational program about crime prevention. | "Rape and violent crimes are a logical extension of the capitalistic system. I don't think rape is a sexual crime. It's a crime of power." Thinks people have the "right to defend themselves" but wants University Police abolished. | Says AS should be more involved "in all aspects of campus security." Would like to see workshops on safety, and "a closer working relationship with the University Police and the AS." | Favors student patrols if trained by University Police. Wants to set up a bus or shuttle system to get students to school safely. Supports priority registration for women so they don't have to take night classes. | "There are a million ideas." Would ask for student input. Favors use of whistles, more lighting, group patrols of both women and men. Wants more University Police at night, but "you can't put a cop on every corner." | Wants more security checks in the early morning. "We're just going to have to get more security officers on campus." Says women's patrol is a good step and "seems to be the only way to do it right now." |
| **PERSONAL QUALIFICATION:** | Current AS corporate secretary. Officer in La Raza student organization. | "My biggest qualification is that I'm active in a political program. The AS should endorse political struggles. They should speak out on important issues." | Currently on AS legislature as representative-at-large, on finance committee and investigative committee for AS budget, campus co-coordinator of Philippine-American Collegiate Endeavor. | "I've been a past president of several business organizations. I know budgets and stand for the general student body. I'll be more open than past presidents. I'm on a slate that is complete -- we have representatives from everywhere in the school." | "My qualifications are that I haven't been involved at all with SF State politics. I'm the non-candidate. Too many people like me aren't being heard. I wouldn't even vote myself if I weren't running." | Past member of the Economic Opportunity Council as low-income representative, vice president of Butte Community College in Chico, member of board of directors for state Junior College Association. |

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INSIGHT

# Recombinant DNA -- a genetic splice of life

by Russell Pike

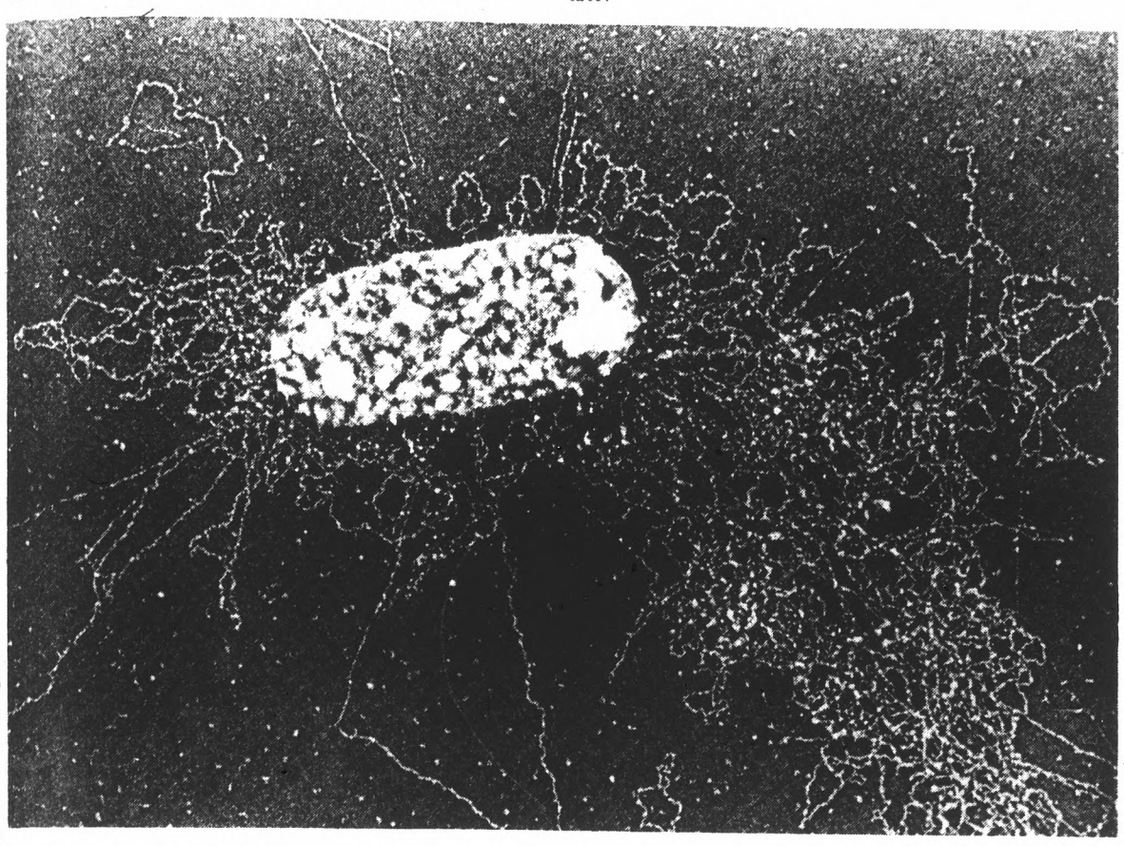
On Dec. 2, 1942, physicist Enrico Fermi started the atomic age with the first self-sustaining nuclear chain reaction at the University of Chicago.

His achievement swiftly led to the development of the atom bomb.

On Dec. 2, 1977, scientists, humanists, public policy-makers and an audience of 400 convened at SF State's McKenna Theater for a microscopic look at gene-splicing, or recombinant DNA, the biological atom bomb.

It could greatly reduce the cost of producing substances which treat diseases such as diabetes and hemophilia. The process might also lead to the cheap production of hydrogen gas for fuel from sea water, the creation of plants which use nitrogen from the air instead of from fertilizers, and a better understanding of how genes work. (Genes are made of DNA, the molecule of heredity.)

Gene-splicing could also lead to devastating epidemics which could wipe out humanity, some scientists speculate.



The potato-shaped object in this photo is a single Escherichia coli cell. A common intestinal bacterium, E. coli contains a large double-strand chromosome and smaller plasmids--both DNA structures--which are spewing out of the ruptured cell. These structures play an important roll in recombinant-DNA research.

But no one has gotten sick yet because of recombinant DNA.

The free public forum, "The Recombinant DNA Controversy: Public Policy at the Edge of Knowledge," was co-coordinated by biology professor John Stubbs and philosophy professor Anita Silvers. It was sponsored by NEXA and funded by the California Council for the Humanities in Public Policy and the National Endowment for the Humanities.

Robert Sinsheimer, chancellor at UC Santa Cruz, called gene-splicing "the power to reconstruct fellow life forms and ourselves, according to human will."

He said, "The progress of science may not always be benign," but added, "Research is a precious component . . . in our social enterprise."

Gene-splicing involves removing a circle of DNA, called a plasmid, from a bacterium and cutting it open with chemical scissors. A piece of DNA foreign to the bacterium is chemically glued to the plasmid, and the altered plasmid is replaced in the bacterium. The bacterium makes millions of copies of the recombined plasmid within hours.

The gene-splicing furor resulted because the bacterium used is Escherichia Coli (E. coli), normally found in the human intestine. If an accident occurred, a lab worker could carry E. coli with recombinant genes out of the lab in his intestines.

The public first learned of the gene-splicing debate after a conference of molecular biologists held in Asilomar, Calif. in 1975. The scientists called for a moratorium on gene-splicing using genes from animal viruses or primates. They also asked for safety guidelines regulating gene-splicing research.

The National Institutes of Health (NIH) formulated guidelines in 1976 for research funded by NIH. The guidelines require that the most dangerous experiments, those using primate genes or animal viruses, be carried out in labs safer than those used for germ warfare experiments. Less dangerous experiments are under looser guidelines.

Rep. Paul F. Rodgers of Florida has a bill in the House of Representatives which is stricter than the NIH regulations and covers all gene-splicing research.

However, Marc Lappe, chief of the California Department of Health, said the NIH rules are not strict enough. And biologist Ethan Signer, of Massachusetts Institute of Technology, said, "it will be a disaster if recombinant DNA research goes through. Molecular geneticists always believe the regulations don't apply to us. If the probability of an accident is a zillion to one, that one still exists."

Signer also attacked science and technology in general.

"It's (biological research) getting to be a big deal now. Scientists are strengthening the mythology of scientific research. Technology in itself can be a problem."

Theodore Roszak, a California State, Hayward, historian, shook the audience with his view of the gene-splicing debate and big science.

"This discussion is the sound of one hand clapping. The only hands clapping are those of the scientists. In one way or another the research will continue. I assume science will be under some sort of guidelines, but they will be loose or at least allow for interpretations."

Roszak invoked Murphy's law (anything that can go wrong eventually will). "Eventually there will be bio-hazards. Novel bio-types will make serious problems. The answer to that will be more research."

He sees the public as defenseless against the dominance of science in today's world.

"The public has nothing to argue with (against science). They must use borrowed facts, borrowed authorities and borrowed opinions."

Anthony Raubitschek, a Stanford classicist, said the problem is the lack of responsibility of scientists.

"Let us control the education of our scientists. Our best students become scientists. Let us train them to be competent in their field and in responsible values."

Another factor has entered the gene-splicing debate -- money.

Last Friday, the San Francisco Chronicle reported that Herbert Boyer, a biochemist at the UC Medical Center in San Francisco, had taken gene-splicing from a scientific curiosity into technical and industrial reality.

Boyer used the gene-splicing technique to make a brain hormone, somatostatin, for Genentech, a company he co-owns. Defending his entrepreneurial work, Boyer said, "the public must realize not everyone is out to satisfy personal motivations (such as money). I take seriously the people desperately waiting for the benefits of the recombinant DNA technique."

Boyer said the scientist's role in public policy is to provide facts, conclusions and opinions for the public. But this role can create the information filter Roszak feared.

He was more optimistic than Roszak about scientists' responsibility to the public, saying he thinks scientists will adhere to gene-splicing legislation in Congress.

Herbert Fingarette, UC Santa Barbara philosophy professor, asked several questions for which no one had answers.

"Who can predict the overt outcome of science? History gives us no basis for optimism. And even if we know the overt outcome, we can't assess the significance of the overt outcome.

"We're looking for the right way, knowing we're walking a tight-rope. We must expect some good and some evil."

# Part-timers bitter over no benefits and low pay

Continued from Page 1

faculty members will be hired within the next decade, and possibly some full-timers will be laid off.

Cutbacks for both full-timers and part-timers will come in low enrollment departments.

Because enrollment varies from department to department and semester to semester, hiring part-timers is useful to the university.

For example, say the enrollment in the education department is declining, while it goes up in the political science department. The university doesn't rehire four or five part-timers in education, and hires five additional political science instructors.

That solution is easier and cheaper than making an adjustment involving tenured teachers.

Part-timers maintain they are last hired and first fired. They say tenure and seniority rights lead to an aging teaching staff.

Problems associated with part-timers stem from two different opinions concerning the proportional benefits which part-time instructors should receive as compared to the benefits received by full-timers.

All instructors are paid on a rank and step basis. For example, a full-time instructor, teaching 12 units, with the rank of assistant professor, at step one earns $13,572 per year. At step five he earns $16,320.

Full-timers are paid on a 15/15ths basis. Part-timers on 12/15ths. Thus a part-timer with the rank of assistant professor teaching six units does not earn one-half what the full-timer makes for teaching 12 units, but 4/5ths -- not $6,786 at step one, but $5,428; not $8,160 at step five, but $6,528.

Part-timers reason they earn 20 percent less than full-timers and claim the 15ths-pay rationale is unfair.

The university's administration does not agree.

According to Ianni, full-timers work for that additional 20 percent.

"The CSUC has a 15-unit work load for all full-time instructors," Ianni said. "Normally that is based on 12 units of instruction and three units of advising, committee work and departmental responsibilities. Anyone who has worked on a promotion committee will tell you how much time they have to put in."

"The rules for granting steps to part-timers is getting much more stringent," said Mina Caulfield, a representative of the Part-Time Faculty Committee for the United Professors of California.

Ianni refuted Caulfield's statement.

"A part-timer may see a raise in his salary and assume he has been awarded a step," he said. "That isn't so. He didn't get a raise. We rehired him at a higher salary. That's an important distinction to us."

As for step qualifications being more stringent, Ianni said, "It never was easy."

The recent concern for part-timers has developed from three sources: the women's movement, the increasingly tight job market and the financial problems of many colleges and universities.

Originally, part-time teaching was "moonlighting" by people who had full-time incomes from other jobs. Money was not the part-timer's primary motivation.

There are still many part-timers in that category. Lynn Ludlow, a reporter for the San Francisco Examiner, teaches a journalism class. David Schneider, a violinist for the San Francisco Symphony, teaches a music course.

"We are getting some excellent skills at moderate salary," said Ianni.

On this point everyone seems to agree.

# Women who walk alone fear for their safety on campus

by Lori Onstenk

Women are still walking alone at night on campus, and many of them are frightened and unable to defend themselves, a random *Phoenix* survey has shown.

"I'm scared to death," said Michelle Mangan on her way to the parking lot Monday night about 8:30. "I didn't think I'd be here this late. I usually come from work and bring flat shoes and jeans. I don't usually wear heels like these -- I feel like I can't walk."

Mangan, a junior, said her only means of self-defense are "eye-gouging and fingernails."

While Mangan rarely walks alone at night here, many women do it regularly. Graduate student Marie Stevens said she has to walk unescorted to her car near campus every night she has class.

"I haven't been able to find anyone who goes the same way I do," she said. "I'd feel better if there was better lighting or if they would rearrange the parking situation."

She said the only way she could defend herself is with her car keys, which she didn't have out at the time.

One woman who requested anonymity said she walks alone to the dorms "all the time. I'm not afraid, just aware." She said she has no means of self-defense.

Only one woman out of 12 interviewed had any kind of "weapon." She carried a can of mace and said she also knows self-defense.

"I don't really try to find someone to walk with me I don't walk in secluded places," she said.

Susan Mann, 24, said she goes into bathrooms alone at night, and her only defense would be "screaming and running."

She said she and her roommate tried to arrange their schedules so they would walk together at night, "but that got messed up. Now we both walk alone on different nights." She said she walks "rapidly."

Two women said they felt they could defend themselves even though they were unarmed.

"I think I could defend myself if they didn't have a gun or a weapon," said Rosa Aparicio. "But I'm definitely afraid."

Only one woman said she feels safer because of University Police.

"I've seen a lot of university police on campus tonight. It's sort of reassuring. I also saw a group of women that I assumed was the women's patrol," said Sheila Coughlin, a junior.

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## Life begins at 60

# *Seniors experience 'the joy of learning'*

by Lynn Carey

It takes 60 years to become eligible for one SF State club -- the Sixty Plus club.

A group of SF State's senior citizens started the club three years ago with 19 members. It now has 180. Forty attend classes regularly.

Members pay $25 a year and are considered extension students. They receive library privileges, discounts and emergency medical service. Ten dollars goes to the university, the rest to the club treasury.

Club members observe classes, but receive no credit. They can attend any class with the instructor's permission, but are not required to do any work.

Charlotte Christiansen, 66, heard about the club through a friend she has known for 30 years. She is taking an astronomy class and plays her violin in a Chamber Music class.

"I go to school for the joy of learning. I could try for my B.A. but it would be competitive and would diminish my enjoyment."

She said she doesn't feel strange attending classes with people 40 years younger than herself. "I feel people are interested in me," she said. "In music, age doesn't matter -- the same with astronomy."

Last year, the chancellor's office allowed two schools to give credit to senior citizens who were observing classes.

"We took a busload of 80 to Sacramento when they were deciding which schools would get the program to prove we were in earnest about wanting to get credit," said Adrian Greenburg, 77 and club president.

California State University at Long Beach and San Jose State were chosen.

Sixty-Plus plans two lectures and two field trips a month. Field trips have included an overnight stay at Hearst Castle in San Simeon and a trip to an almond grower's grove in Sacramento. A trip to Greece is being planned for the semester break.

But club members like on-campus life as well.

"I think the students are great," said Dorothy Schnal, 67. "That's why I prefer coming here instead of going with my peer group to the community college. They're a bunch of old ladies."

The club meets Thursdays at 1:30 p.m. in Student Union conference rooms C and D.

# Semester ends; health forms here

by Merrilee Morrow

SF State health insurance forms were finally mailed to students after a 13-week delay.

The forms were mailed last Friday, said Rick Kornowicz, Student Health Services health educator and insurance adviser. All registered students should receive the brochures this week, he said.

Forms are usually mailed to students at the beginning of each semester. Kornowicz and Michael Greenwood, AS treasurer and health insurance coordinator, haven't decided if the brochures will be mailed in the spring because this semester's forms were mailed so late.

Kornowicz said they may simply advertise that the brochures are available instead of re-mailing them next semester.

Approximately 2,000 students buy health insurance through SF State each year.

The delay in mailing the forms was caused by a series of complications that began when the university decided to change insurance companies. Jose Rodrigues, former AS general manager and insurance coordinator, resigned last summer before the final contracts were signed.

Other factors contributing to the delay included the AS budget freeze, misprinted forms and a lack of communication between the three insurance agencies that handle the program.

The 28,000 brochures were lost in the mail when they were sent to SF State in November. When the forms were recovered, they sat in the Daly City post office for three weeks until the $450 mailing fee was paid. According to the insurance contract, the insurance broker is allowed to use the university's bulk mailing rate. The forms could not be mailed until he reimbursed the university for postal fees.

Roy Landstrum, the insurance broker, will be in the Student Union today from 10 a.m. to 2 p.m. to answer questions on the health care plan.

## *Campus garden*

# Hoe, hoe, hoe at SF State

by Lori Onstenk

Leave your marijuana seeds at home when you come to use the new campus garden. You're not allowed to "grow your own" if what you're growing is illegal.

But you can raise vegetables and other legal plants in a half-acre garden plot between the parking garage and the football field.

The garden project was planned last semester by students in "Back to the Land" (Sociology 375), a course taught by sociology professor Thomas E. Ryther.

Ryther said three-by-six foot plots are available to faculty, staff and students on a first come, first served basis. Seeds, tools and fertilizer will be provided, and produce from the plots will go to those who work them.

"An anonymous donor gave us a huge sack of seeds, and the university is providing us with tools on a lend basis," Ryther said.

All gardeners will be required to submit a monthly report on the condition of their plots, he said.

"We want to know what's being grown, what produce they're getting, and their watering schedule -- we're really tight on water," he said.

The only other requirements are that no produce may be sold, and that only organic fertilizers and pesticides may be used. Each gardener must sign a three-month renewable contract agreeing to these terms.

Ryther said some crops will be grown on a collective plot, with produce divided among those who work on it according to how much time they put in.

Two gardeners from the CETA program (the Comprehensive Employment and Training Act, a federal jobs program) will provide technical assistance. CETA workers help run other community gardens in the city.

# La Raza protest - Phoenix burns

by Ed Lit

La Raza organization demanded the retraction of a *Phoenix* article last Thursday at a noon rally in front of the Student Union.

At the end of the rally, Richard Talavera burned the *Phoenix* article, "Illegal Aliens Tax California's Patience and Budget." The crowd fluctuated between 25 and 50 people.

Talavera read a prepared speech stating La Raza's objection to the use of media in justifying an undeclared war on the people of the Southwest.

Talavera said, "I'm not saying the media is bad, it's just used in a bad way."

Organizers asked students to sign a petition calling for a retraction. The petition has not yet been presented to *Phoenix* editors.

The petition demanded that *Phoenix* editors ". . . publicly apologize to all Raza students and all Third World students and all immigrant and foreign students."

It also demanded that ". . . *Phoenix* editors publicly retract the racist article and publish an article reflecting the truth about the exploitation of undocumented workers in the U.S."

Talavera said, "The rally showed a cross section of people who are dissatisfied with *Phoenix*."

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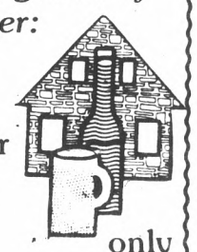
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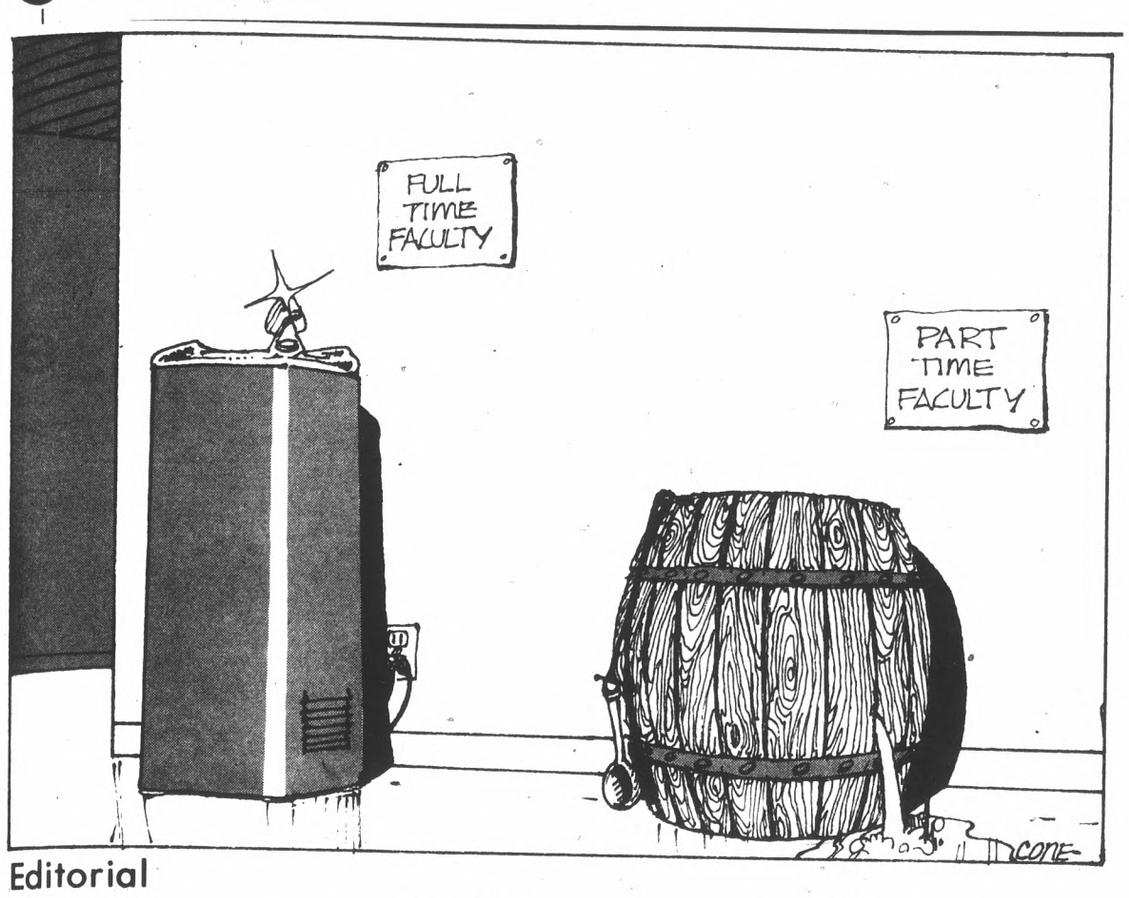


Editorial

## State exploits part-timers

University policy toward part-time teachers takes unfair advantage of the desperation created by a tight job market.

The university exploits the convenience of hiring new graduates of master's degree programs as part-timers.

And it cuts costs by paying them 80 percent of the salary a full-time professor receives for handling the same academic workload.

"We are getting some excellent skills at moderate salary," admits Lawrence Ianni, dean of Faculty Affairs.

The university has the luxury of an overstocked pool of disposable teachers to draw from as enrollment in various departments rises or falls.

Temporary teachers can be dismissed without the complications or expense involved in dropping tenured professors.

Worse, most part-timers receive no medical or retirement benefits, or the guarantee that they'll be rehired from one semester to the next.

With projections of "no growth" enrollment and budget tightening in the future, universities will be further tempted to milk teachers for their skills without offering fair compensation.

These inequities cannot be ignored much longer.

The principle of "last hired, first fired" is firmly ingrained in American labor practices.

But until the thorny problems of benefits and job security for part-timers are worked out, they should be paid at the same proportions as their full-time colleagues.

# LETTERS

### Literacy skills

Editor:

In his recent letter to the **Phoenix** concerning the JEPET test, Mr. Guido made some very valid points.

If the literacy requirement didn't exist, then the English department would certainly have fewer students. The members of the Composition staff would be the ones hardest hit, as they would experience a significant reduction in income and fewer jobs.

But it would also mean that many students would leave this campus without the skills they need to effectively deal with the English language, to be able to clearly communicate.

I think that most instructors in any department on this campus would agree that good communication skills are demanded in almost any field of work which most students hope to eventually get into after graduating.

Mr. Guido did Cammy Thomas a gross injustice by publicly accusing her of "intellectual dishonesty." It was bad enough that he questioned her competence as a JEPET counselor for all **Phoenix** readers, for such a matter should have been taken up in private with the JEPET coordinator, but his comments might easily cause one to question the competency of the staff as a whole.

I myself have had a few disagreements on matters of style and the like with my Composition instructors, but I would never question their integrity or their capabilities as teachers.

Students seem to be the ones crying out for increased and better communication. I find it rather curious that they would treat the individuals who are trying to help them get a little closer to that goal with such hostility.

Juan Aninao

### JEPET defended

Editor:

Wonderful! Marvelous! By all means, **Phoenix**, give us more of Mr. Paolo Guido. Imagine, the author weightily reveals to us how much smarter he is than one of the best composition teachers in the English Departmet, Ms. Thomas, and then hauls out, with even greater solemnity, his finest insight, namely that JEPET is a snare and a trap used by the English Department to fill its classes. Masterful!

A person of Mr. Guido's intelligence knows, of course, that this notion is so old and bedraggled that not only has every English teacher in the country heard it, but it was familiar and dear to the classics faculty at U.C. Berkeley, earlier in the century, when that school had a remedial Latin program.

The device, known as dramatic irony, of having a literary character reveal himself to be vicious while pronouncing his own virtue or ignorant while extolling his own knowledge or inane while praising his own intelligence is, of course, relatively common in the literatures of the world.

But rarely does one see it practiced so splendidly in print journalism, and I hope Mr. Guido will treat us to further examples in the near future.

William Robinson

### Unsigned opinion

Editor:

Freedom of the press, as stated in the First Amendment to the Constitution, implies that opinions expressed through the press are those of humans and not of the mechanical devices which print them. Moreover, if opinions are expressed publicly, they are subject to public evaluations.

If these evaluations are to be fair and accurate, it is necessary that the public be given all the pertinent information involved in the opinions printed. In particular, **Phoenix**'s policy on unsigned opinions is not only unfair, but also undemocratic.

As a student of SF State, I feel that you should not allow opinions to be presented unsigned in the newspaper. For one thing, it allows those who present controversial opinions to escape from direct rebuttal by those who disagree with them.

Iosefo Savaiinaea

**Editor's note:**

**The weekly editorial is unsigned because it represents the views of the Phoenix editorial board, not necessarily the opinion of the individual writer.**

**Reactions to the unsigned editorial can be addressed to the board, or through a letter to the editor.**

### News judgment

Editor:

Since you are an intern paper with inexperienced and unpaid reporters who are disembodied from the "real world" pressures of economic Darwinism, I understand your anemic journalism.

I cannot resign myself to the reportorial egocentrism you exhibit during any of your unelucidating articles on prostitution, topless dancing and campus drugs.

Now, as your December 1st issue placed the safety of campus members in jeopardy, there is a crying need for your staff to become aware of their professional responsibility. Obviously without weighing the consequences of your actions, you printed, on the front page, the day that plainclothes patrols would be abandoned. Cute. With the Green Creep aware that security stops today, how safe will your girlfriend or yourself be tomorrow?

Another front page splash today makes as little sense. If I still was not aware that I could steal President Romberg from the library with none the wiser, "Sloppy Library Security" made this fact abundantly clear.

And while the topic of the article was the vulnerability of the library, the significance of this thesis was ignored. So may the article be.

Terry R. Smith

**PHOENIX**
**1977**

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# Romberg controls AS

**by Eric Newton**

Associated Students' elections don't have to be boring, but they are. The reason is obvious. They decide nothing.

Of course, an AS President is elected. But what is he allowed to do?

He can rearrange the funding of student organizations. Move a few dollars here and there. He is prevented, by the university President, from making any long-lasting policy changes.

This semester's Instructionally Related fund fight proved that in the final analysis, the AS is powerless.

University President Paul F. Romberg controls the fees students pay for student government.

Romberg seems to think he's more qualified to represent SF State's students than their elected representatives.

Thabiti Mtambuzi, the current president, ran for office when the turnout was about 12 percent. He won with only 798 votes out of a possible 22,000.

He might not be the most representative student to have as AS President. But surely a middle-aged, white administrator on a campus of young, minority dominated students is not a better choice.

The way I count the votes, it's Mtambuzi 798 – Romberg 0.

Romberg says he's worried the way your $10 is being spent. Maybe he is. Maybe I am. Maybe S.I. Hayakawa, back in Washington, is.

More likely, Romberg is trying to keep from becoming the laughingstock of college presidents, which he would be if he let the students decide anything important at all.

Romberg claims the budget procedures were not fair. Is this not a matter for the students to decide? Why is the AS Chief Justice paid $250 per month, if not to hear student complaints about the AS processes?

I would bet Romberg this journalism office against his fifth floor suite that more students would vote if their AS leaders held the budget strings.

If we are student stockholders, why can't we control our corporation? Will there always be some higher authority, some Romberg, to take care of us?

I say Romberg should have signed the budget.

What would have happened? Intercollegiate athletics would be penniless. It is penniless anyway because of the budget freeze. It is still operating. No lawsuits have been filed.

Some students would have been mad that their classes were canceled. They would have been mad at Mtambuzi, not Romberg. They would have been mad enough to vote.

If Romberg had signed the budget, he would have shown students what their votes do. Instead, he wasted a semester throwing darts at Mtambuzi. One of them said "You can't beat the system."

It all boils down to rights. Every right carries with it responsibility, Romberg would be the first to say. And I would remind him that rights also allow people to make mistakes.

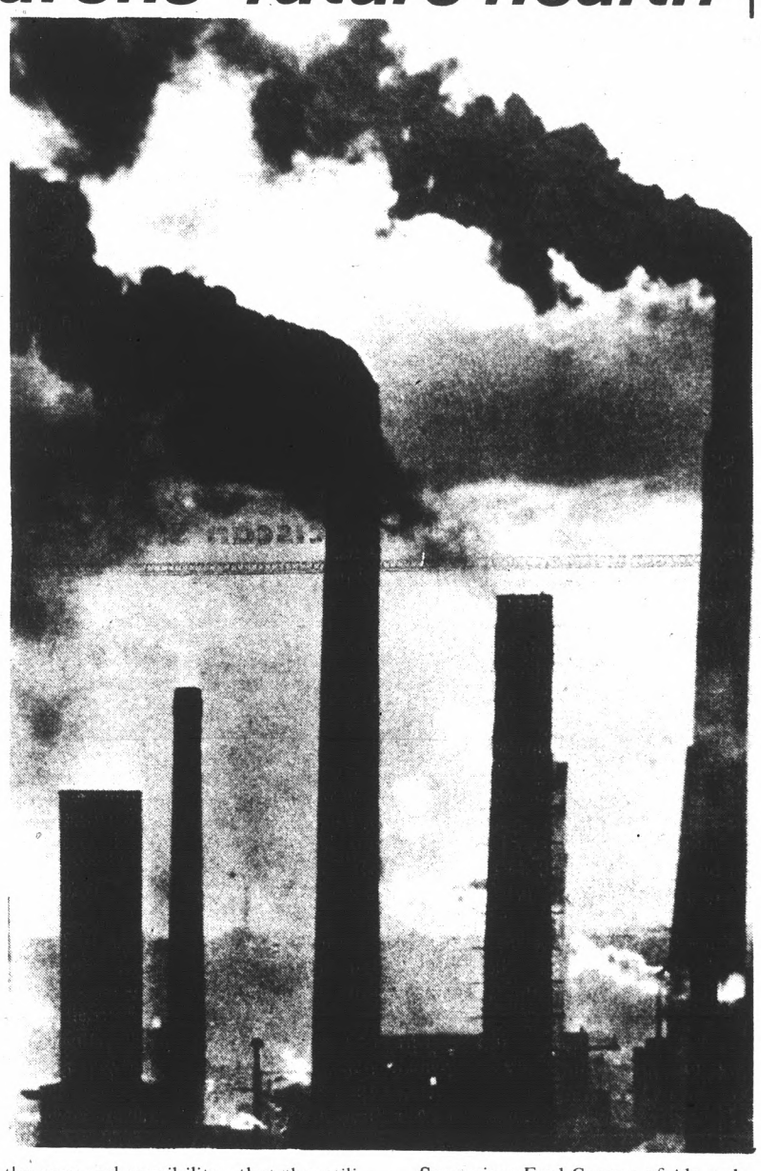
If Mtambuzi was elected president and he doesn't represent the entire student body, that's our mistake. We should learn from it and take care that we vote in this election.

But we can't learn from our mistakes. We can't elect officials who may change policy or deal out our money. We don't have the right.

Romberg won't allow it.

# *Failure to check pollution hurts childrens' future health*

**by Chuck E. Burwell II**



In ten to fifteen years, the Bay Area will be peopled with citizens less intelligent and less healthy than their contemporaries elsewhere in the nation.

The reason is pollution. In a report from the state Air Resources Board (ARB), several studies are mentioned in which direct correlations are drawn between polluted air and the health of children breathing that air.

According to the report, children are more susceptible to ill effects from air pollution than older people because their lungs are still in the growing stage. They inhale a greater amount of air per breath and they breathe at a faster rate than adults.

The primary chemical offenders contained in smog are lead, most of which comes from automobiles, and sulfur dioxide, given off by refineries and plants that run on fuel oil or "dirty" coal. Higher than normal concentrations of these chemicals can be found around the Bay Area along with, not surprisingly, some abnormal health statistics.

Contra Costa county, home of the infamous Richmond oil refineries, has one of the highest death rates from cancer in the country. Alameda county boasts Oakland, where freeways are literally stacked on top of freeways. And there is San Francisco, which has a 100 per cent urban population.

Research was done in Alameda and Contra Costa counties by Dr. Jerome Wesolowski, director of the Department of Health in Berkeley, to determine what effect lead poisoning has on children. He screened children under six years of age almost exclusively, concentrating on West Oakland and the industrialized area just north of Berkeley along the Bay.

Wesolowski found that six to eight per cent of the children screened in Alameda had levels of lead in their blood serious enough to require medical care.

Dr. Wesolowski concluded his report by saying, "Although not calculable with accuracy, the cost to society of neglecting this problem may be phenomenal. We urge . . . that the program including initial screening, diagnostic and pediatric management, and source identification and removal, be continued in these counties and expanded to other areas."

Source identification would not be too difficult. One only has to look at the 46 petrochemical plants and five oil refineries in Contra Costa county to see where the pollution is coming from. The Bay Area Pollution Control District has said that "the county contributes 68 per cent of major industrial pollution to the Bay Area."

But control must come from government regulatory agencies, such as the Environmental Protection Agency, (EPA) that omnipotent body that requires smog pumps on our cars and environmental impact statements for our building projects.

On October 26 of this year, the EPA postponed a decision to require that new power plants utilize the "best available technology" to purify the air that is run through those plants. The EPA was under tremendous pressure from the utilities to delay that requirement until state officials figured a way to apply the rules in their own states, which would have taken about two years. But David Hawkins, EPA assistant administrator for air, decided to compromise and set a deadline for compliance to begin March 1978. This leaves time open for the legal beagles of the utilities to find ways to stall it even longer.

In the meantime, three plants that are currently being built in the United States will not have to have new control devices. Nor will existing plants be required to fit them. And there is the very real possibility that the utilities will rush applications for more new plants in the hiatus before the deadline to avoid paying the extra cost of purchase and installation.

What this could mean is that a utility, eager to build as many plants as possible at the lowest possible cost, could apply for permits to build plants that would not even see ground-breaking until 1980, and yet not have to put better, more efficient control devices into use that were invented two years earlier.

And it wasn't too long ago that the EPA granted a stay to the auto industry of stringent requirements for exhaust emissions for 1978. Detroit claimed there was not enough advanced technology to achieve the strict EPA standards. Soon after, Volvo, the Swedish car maker, introduced a diesel engine that met EPA standards for 1980. Volkswagen came up with a pollution device that it claims is next to godliness in its cleanliness.

The EPA has not been the only agency to back down under pressure. The Bay Area Pollution Control District is whining to the ARB because they don't want to spend extra time and money to inspect clearances between fume-trapping roofs on fuel storage tanks in the East Bay.

Current rules require that about 600 of the colossal tanks in that area must have a floating roof over them to trap about 90 per cent of the hydrocarbons that the tanks normally allow to escape into the atmosphere. The district is contemplating a standard that would require two roofs, which would contain about 96 per cent of the fumes.

But District administrators don't want to enforce a regulation proposed by the state that there be specific clearances between the sides of the tanks and the roofs.

Supervisor Fred Cooper of Alameda county, a member of the Pollution Control Board, called the regulations "ridiculous." He said that it would cost $75,000 to pay for three men and equipment to perform the check, and that it would only reduce fume emission by another per cent point or two. "It's not very significant," Cooper said.

But that would put the efficiency of the roofs at 98 per cent, that much closer to 100. And practically speaking, why should there not be such a requirement? Left to the whims of the oilmen, the roofs could conceivably be adjusted so they would initially trap the required 96 per cent, but through lack of maintenance allow a small percentage to re-escape to pollute the atmosphere.

State and federal agencies set up to enforce the purity of air in the Bay Area are not being diligent in their efforts. The agencies are aiding and abetting the pollution sources they were set up to restrict in the public interest.

The Pollution Control District should not quibble over how much it costs to keep a tighter rein on the petrochemical plants in the East Bay. That "per cent point or two" may be "not very significant" now, but it contributes to a pollution problem that could have disastrous cumulative effects. It could not be safely said that breathing in two per cent, over a lifetime, would not inevitably cause the shortening of that lifetime.

The EPA should reexamine their function and be less lenient with the industry in what is clearly an overt act of ducking responsibility.

New advancements in technology are nothing if not for the benefit of humankind. Ostensibly, they are helping to make the world a better place to live, but the way things are going now, people won't be fit to live in it.

# Racism investigation

An open grievance hearing will be held tomorrow for Teresa Lee, a part-time English teacher who accused the department of racism when it denied her re-appointment last year.

The hearing will be held in Library G-1, 3 to 5 p.m.

Lee will present her case first to a grievance-hearing panel of three teachers. The administration's case will be presented by Lawrence Ianni, dean of faculty affairs.

Lee handed in her petition four months ago, but the panel to hear her case was only confirmed last week.

Lee's panel consists of Chairwoman Natalia Costa, foreign language; William Chapin, journalism; and Marie Bizek, nursing.

Ianni said Lee's case could go on for "months or it could be a matter of days."

# Fee waiver deadline

Senior and graduate foreign students have less than a month to apply for a limited number of tuition waivers.

Harry Freeman, coordinator of the International Student office, said the fee waivers will be awarded to full-time students next semester on the basis of academic achievement, personal need, and career promise.

Applications, which are available from the office in Modulux 23, must be returned by Jan. 3, 1978.

# High campus grades

Continued from Page 1

tem, cited examples of grade discounting in a recent letter to UC President David S. Saxon. Dumke said the admissions procedures at the UCLA law school discounted grades.

"As a result of that program, statistical techniques were developed which assign relative values to the grade point average (GPA) scores of different institutions based on so-called "selectivity" criteria at those schools," the letter read. "This procedure results in a discounting of the GPA scores of the graduates of the California State University and Colleges."

More A's were issued this spring, according to the Institutional Research report, than in any year since 1973. That year, 36.1 per cent of the grades issued were A's. This spring, 35.8 per cent of the grades were A's.

The average grade point at SF State, according to the report, is 2.9.

Withdrawals, credit-no credit and other non-letter grades accounted for 20 per cent of the marks issued here.

Sonoma State University gave out the most A's to undergraduates with 46.2 per cent, San Bernardino State University gave out the fewest A's with 27.6 per cent.

# Craft cruising at the Union

This was the scene at the Crafts Fair in the Student Union Monday and Tuesday. Crowds of students browsed and bargained, spurred on by music wafting in from the Barbary Coast. Jazz, classical and folk musicians entertained. Jewelry, hand-made clothing, pottery, woodwork and other exotic items were among the crafts for sale.

## unclassifieds

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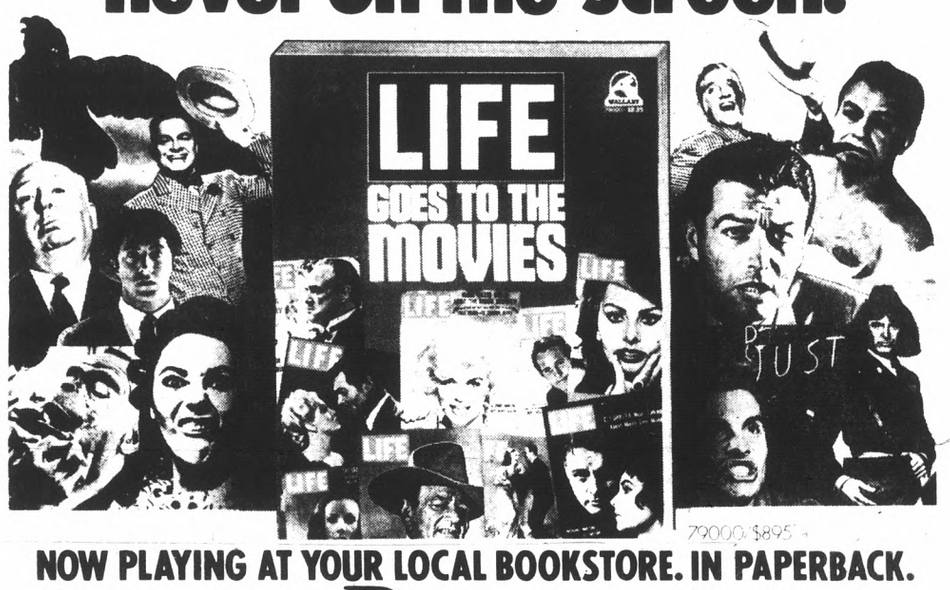


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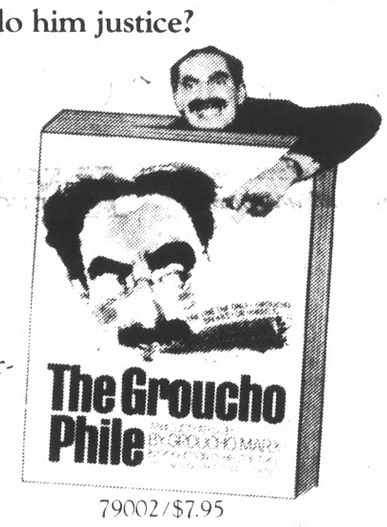


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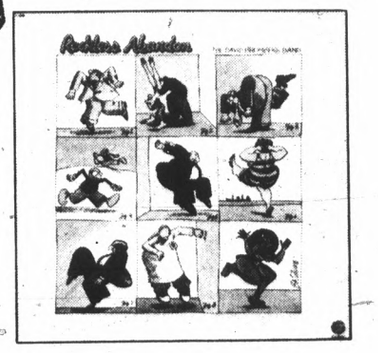

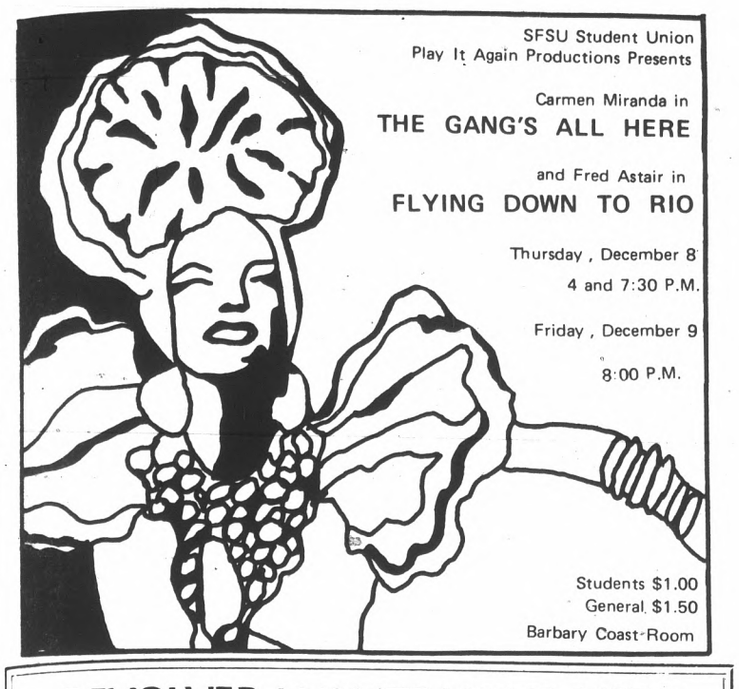

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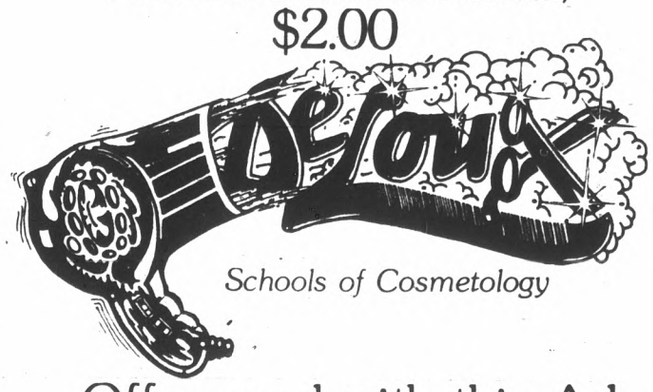


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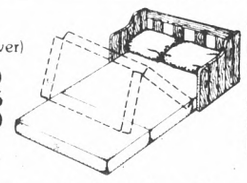

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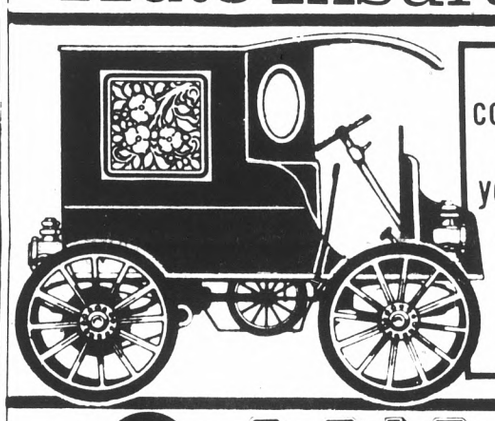

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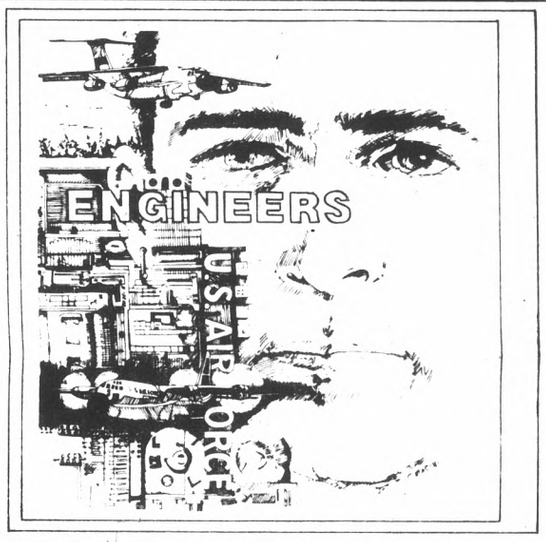


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# SPORTS

# Fowl play in the wilderness

by David Ruiz del Vizo, Jr.

Weekend mornings are quiet around Lake Merced. But at noon the silence is shattered by an explosion of gunshots. More than a dozen gunmen fire their shotguns at targets automatically hurled across the lake. Who are these gunslingers? They are hunters.

In almost any county in California, hunting is permitted. Even in San Francisco, it is legally possible to hunt game animals -- if you can find them.

For $10, any California resident may purchase a hunting license ($35. for a non-resident). Hunting on private property is permitted throughout the state, provided the owner of that property allows it. In addition, there are several federal reserve game areas throughout the state.

A day of hunting usually begins in the dark and cold hours of early morning. A hunter sits and waits until game animals appear.

"Some of those mornings are so cold you need to wear gloves that keep your hands warm and still allow you to fire your gun," said Duane Wolfer, a young hunter.

According to Wolfer, warm clothes should always be worn and they should be camouflaged.

The kind of game hunted depends on the season. Pheasant season for example, is in November and December. Like fishing, there is a limit for each games species one can hunt.

"Game wardens strictly enforce the laws," Wolfer said. "They can go into any hunting area anytime they want." A violation of any hunting regulation can result in a fine of $100 or more.

"You can be firing next to a game warden and not know it," Wolfer said. "It's hard to distinguish between them and the hunters, since they all dress alike." A hunter, Wolfer suggests, must watch what he's doing all the time no matter who's around.

In order to qualify for a hunting license one must successfully complete a hunters safety course. If you're hunting on private property, you could accidently shoot through a window. To prevent accidents, practice helps. The gunmen shooting out toward Lake Merced try to perfect their skills in game hunting at the Pacific Rod and Gun Club.

Members of the club can shoot on Wednesdays, Saturdays, Sundays, and holidays between noon and 5 p.m. Each pays an initiation fee of $50 and annual dues of $40. Membership, according to one member, flucuates between 300 and 325 members in this 50-year-old club.

Arranged in groups of four, each gunman takes a turn shooting at a yellow disc cast before him. His progress is determined by how well he scores.

The members are mostly middle-aged men. They arrive at the firing range in vans and campers spotted with decals of game birds and areas they've hunted before.

Though the Pacific Rod and Gun Club does not offer a hunters safety course, it does offer good practice. Shooting that yellow disc when it pops up will sure make a lot of difference when it comes to hitting a seagull or a mudhen on the lake.

While the state has taken measures to protect species that are rare or endangered, there are still many mammals and birds that are game for hunters. Even non-game animals can be hunted any time during the year. These include coyotes, opposums, rodents and skunks.

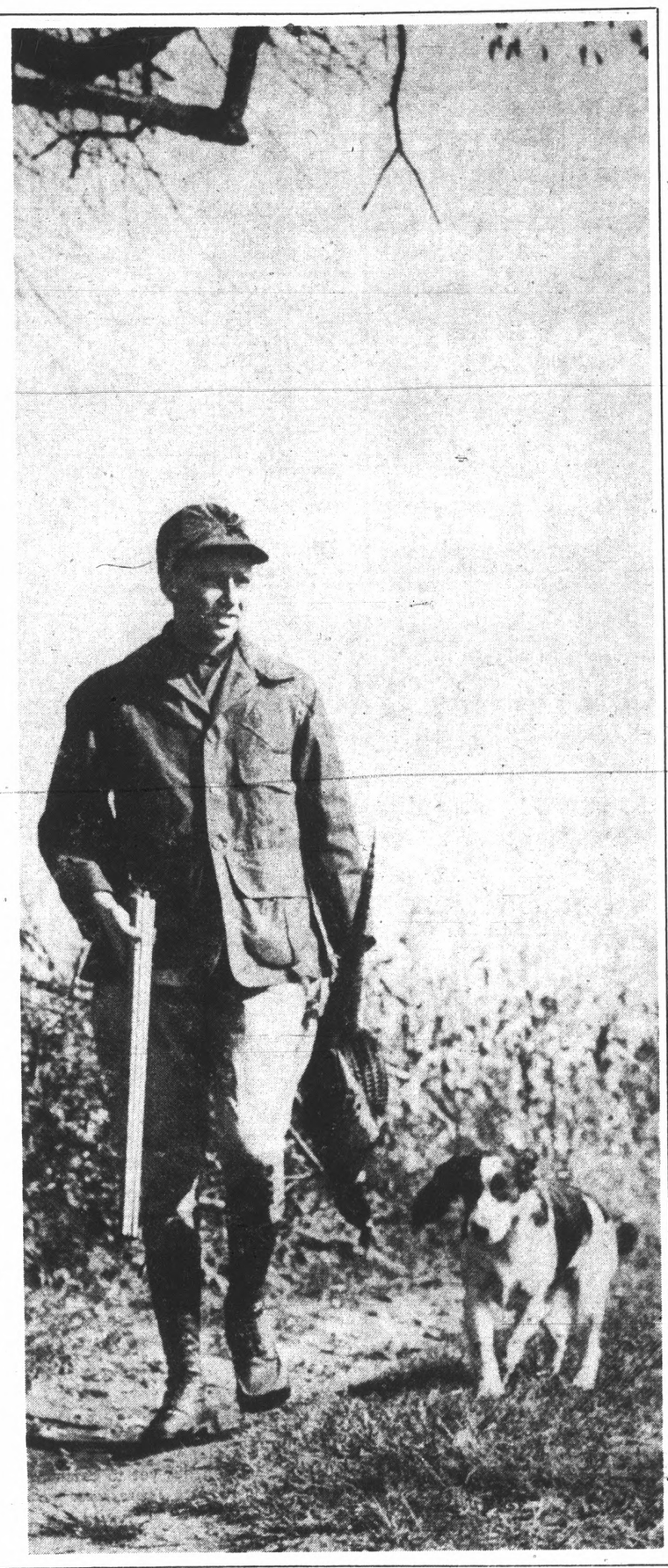
Weapons used while hunting may include bow and arrows (sometimes used in hunting pheasants) and shotguns not larger than 10 gauge. Prohibited is the use of a rifle, pistol and swivel gun.

The following is a partial listing of where the most common resident and migratory game birds are found in the state and when they can be hunted as specified in the California Hunting Regulations booklet by the Department of Fish and Game:

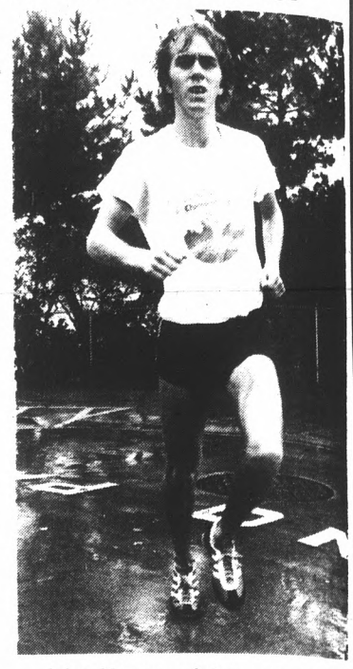
*Pheasants:* The season for 1977 was between Nov. 12 and Dec. 4. Two pheasants of either sex per day may be hunted in most southern California counties, and in parts of the Sierra. For pheasants, as for all resident game birds, shooting hours are from sunrise until noon.

*Quails:* They may be hunted in Marin, Napa, Solano, Sonoma, Lake, and Mendocino counties between September and January. In these counties, the limit is 10 quails pe day.

*Red-Legged Partridge:* The season for hunting them is October to Jan. 1, in Modoc and Lassen counties. The limit is six per day.



# Gators honored



**John Moreno of the cross country team, this school's first representative ever sent to the NCAA Division II Championships, took a 20th place and became one of 25 All-Americans out of a field of 200.**

**Moreno, 22, a senior majoring in physical education, declared it his best collegiate race.**

**"It was a good, fast, hard-nosed race. I guess when you run against 200 of the best in the country, you really find out how good you are," said Moreno.**

## Football

SF State placed six players on the All-Far Western Conference football team selected by the league's coaches.

The Gators chosen were tackle Steve Cogen, wide receiver Tony Watson, running back D.J. McCrone, lineman Dean Triggas, linebacker Reggie Redmond and defensive back Frank Duncan.

Conference champion UC Davis had nine players on the All-FWC team.

## Soccer

The Gators placed six names on the FWC All-Conference team. Midfielder Toby Rappolt and defender Tim Pidgeon were selected to the *first team* while defender Scott McBain and forward Abdo Abdella were picked for the second team. Forward Ricardo Diaz and goalie Bill Gunn recieved honorable mention.

# Gator grapplers impress in San Jose

The pre-season NCAA Division II Wrestling rankings listed SF State as 18th in the nation. Last week's performances proved the Gators merited that prestigious ranking.

The Gators openied the season by trouncing Stanislaus State 34-14, then a few hours later the team upset Fresno State 28-13.

The grueling two-match day prepared the squad for last Saturday's display at the talent-laden San Jose State Invitational. The Gators placed fifth out of 14 schools behind powerhouses Cal State Bakersfield, Cal Berkeley, San Jose State, and Far-Western Conference rival Chico State. The Gators could attribute their success to some outstanding individual performances.

Vince Belser, 190 lbs., headed the Gator list by capturing first in his weight category. Belser thus became the first Gator in two years to earn a first-place ranking at the Invitational.

Just as spectacular was freshman John Monolakis, 126 lbs., who placed second; Steve Cook also earned second place.

Other Gator standouts inluded Chet Dixon, Steven Osterholdt, Baron Wong and John Sha.

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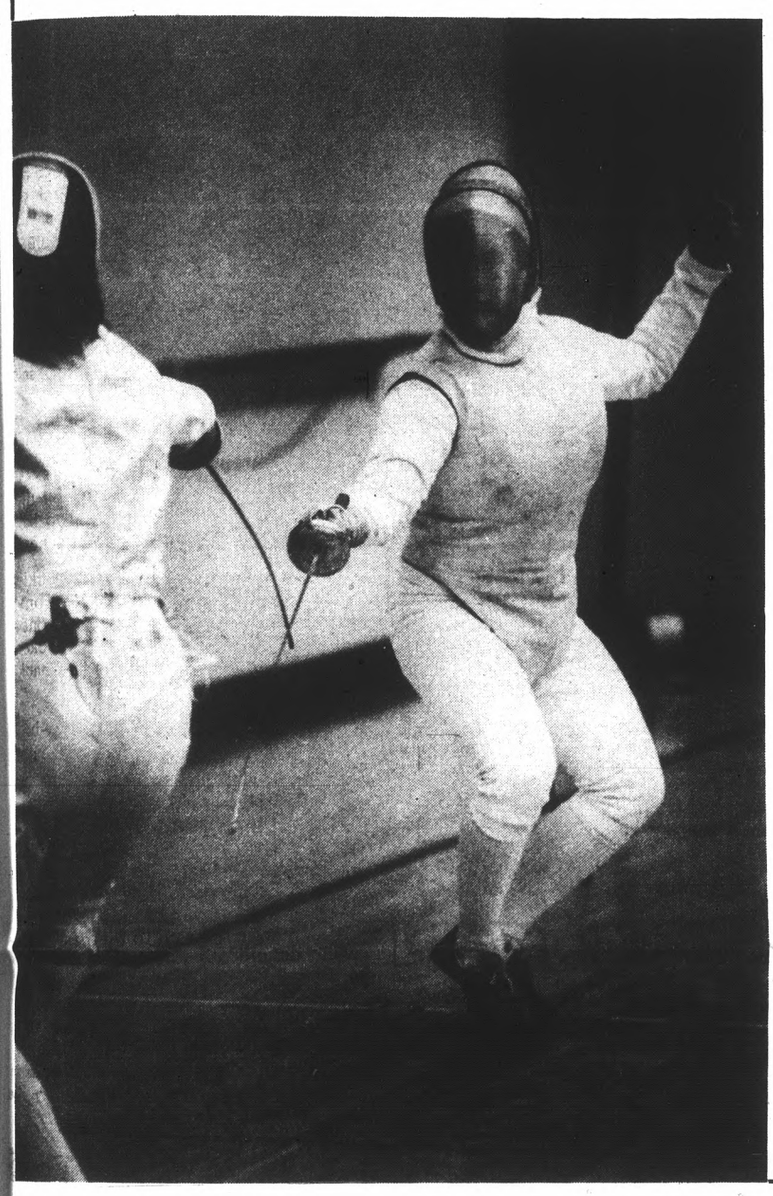

Just a few centuries ago, armored knights battled on the fields of Europe for the greater glory of the local despot. The chivalrous men wielded their lethal swords against equally armed foes, and when they wanted to relax they slew a dragon or two. The advent of gunpowder and guns did slow some of those on-rushing knights, their gleaming swords slicing the air before them.

Fencing then became more of an art than a weapon of war. Fencing masters, who jealously guarded their knowledge, gave lessons to only a select few.

Things have changed a little since those days that have been immortalized in story and verse. For one, there are very few dragons roaming around. The only recent knight galloped around in a TV commercial proclaiming he was "stronger than dirt." And fencing masters now reveal their secrets to college students.

Musketeers from SF State and Stanford battled here last Friday for the greater glory of each school. The competition was spirited but good-natured. Losers offered handshakes to the victorious, while teammates politely applauded.

Fencing has yet to catch on as a major college sport. There were no cheerleaders last Friday, no uproarious fans screaming for the Gators to "Push 'em back." Fencing has remained, as it should be, elite. Anyway, Americans used to "bombs," "blitzes," and "sacks," would probably have a hard time with coupe, fleche and "redoublement."

Photos by Martin Jeong

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# ARTS

## Jazz in SF

# From ill repute to lofty heights

by Madeline L. McKay

Jazz has often been called the "only truly American art form." Yet, jazz has not been fully accepted or widely appreciated in this country as it is in Europe and Japan where jazz musicians play in huge concert halls to crowds in excess of 10,000.

Jazz was born underground, and has more or less remained underground in America. But, times and tastes are changing, and jazz, once associated with sleazy smoke filled rooms, dope, and booze, is now considered respectable, hot and commercially salable.

In San Francisco, a vanguard city of the country, jazz is not only alive and well in the Filmore, it is now turning people on on Union Street and in white, middle class neighborhoods as well.

Record companies and radio stations have been quick to pick up on the revival of jazz enthusiasm as evidenced in the flood of jazz and jazz fusion record releases. Billboard, the official music magazine of the world, lists the top selling records and tapes. Until recently the top sellers have been rock and disco albums. But, current charts list four jazz albums in the top 100--Jean-Luc Ponty's "Enigmatic Ocean," Chuck Mangione's "Feels So Good," Gato Barbieri's "Ruby, Ruby" and Stanley Turrentine's "Nightwings."

Besides new jazz releases almost every record company has issued re-releases of a number of old jazz favorites. Of the 692 jazz listings in the Schwann catalogue this year, almost half were reissues. Charlie (Bird) Parker, who died in 1955, led this year's reissues with 11 albums.

Since it was founded in 1959, KJAZ (92.7 FM) has been the only jazz radio station in the Bay area. Billboard magazine described KJAZ as "undoubtedly the nation's best" jazz radio station. While it is still the area's only all-jazz radio station, with 100,000 listeners tuning in each week, other radio stations now are offering jazz programming.

Behind the new interest in jazz, some musicians say, is the "hype of record company promoters and radio stations."

"They're trying to make money off jazz now because other sources -- rock and roll, in particular -- have been exhausted.

"With the acceptance and success of jazz artists, like George Benson, they (record company promoters) recognize the feasibility of marketing jazz, or so-called jazz fusion," said Billy Harper, saxophonist with the Max Roach Quartet.

Other members of the quartet agreed that record promoters and radio stations dictate and control musical tastes.

"Americans have been spoon-fed rock, so to speak. That is why they listen to and buy it," said Calvin Hill, MRQ bassist. "Jazz has been associated with blacks, and therefore rejected by the white American public and record promoters. Blacks have been singing the blues and playing jazz for over 100 years, but the record companies have been promoting Elvis, the Beatles and white musicians.

"This country has a lot of problems with prejudice, and that is why jazz has not been popularly accepted here like in Europe or Japan, at least up until now," Hill said.

Some musicians credit the new popularity of jazz to the upsurge of jazz education in schools and community classes.

**'To some people jazz is religious. To others it may be political or sexual.'**

Many high schools and colleges now offer classes in jazz which not only survey the nostalgic history of jazz, but also emphasize recognizing, understanding and composing the music.

At SF State, the resident dean of jazz is John Handy. Students say Handy not only teaches jazz, he inspires his students and those he plays with. His latest album and hit single of the same name, "Hard Work," catapulted him to star status. Handy could easily quit teaching and go on the road for concerts and promotion, but he chooses instead to remain at SF State and occasionally play around town. He said, "I couldn't stay away from the campus. I love it too much. I'll do what comes naturally, make music and teach."

The Family Light Music School offers classes and workshops in jazz theory, improvisation, arrangements and music business at Keystone Korner Wednesday, Thursday and Saturday afternoons.

"Jazz musicians are complete, full musicians. They know chord structures and harmonies, and how to improvise. It's much more complex than funk or rock," said Nancy Swingle, co-manager of Keystone Korner.

"Jazz has a musical integrity. It's honest and inventive," she said.

Keystone Korner holds open jam sessions for $1 after the Saturday clinics, from 3:30 to 7 p.m. "These jam sessions are a learning experience in themselves," said Tim Rosencrans, a musician and the other co-manager of Keystone Korner.

"Jazz musicians have to be able to play with other musicians. The jam sessions are a valuable service both to the musicians -- getting them together with other musicians -- and to the community.

"There are very few places where cats can go and play and not know anyone politically. Everyone who comes to the KK jam sessions gets to play, and for the audience it only costs a dollar," he said.

Musicians can also attend free workshops funded by the California Arts Council and the National Endowment for the Arts at the Blue Dolphin, 2501 24th Street at San Bruno Ave. The work shops are held Tuesday and Wednesday from 7:30 to 10 p.m.

"It is a life experience. To some people it is religious. To others it may be political, or sexual. You could be feeling anger, and express it in your music and that's jazz. The heart of jazz is individual improvisation," he said.

And therein lies its appeal.

San Francisco has a variety of jazz scenes as different as the audiences they attract. On one end of the jazz scene spectrum are the jazz musicians "non-club-atmosphere clubs."

Included in this category is the Blue Dolphin in the Potrero Hill district. The Blue Dolphin looks like a community club house. It's only spartan furnishings are folding auditorium chairs, a piano and cluttered bulletin boards. For $2, you can sit and listen to local musicians play their music. Doors open at 8:30 p.m. Thursday through Sunday. No smoking or drinking is allowed, so the audience consists of people interested in music alone.

Along the same non-club lines, but more sophisticated and comfortable, is Loft Jazz at 115 Main St. two blocks south of Market St. between the financial and industrial districts of the city. Loft Jazz is the closest approximation to the loft scene that swept New York City during the renaissance of jazz there a couple of years ago.

Loft Jazz denotes a concept more than a presence of musicians in a creative and non-commercial atmosphere conducive to attentive listening.

It is a loosely run musicians collective organized to provide an environment where musicians can perform original compositions and maintain artistic control over their music.

"It is difficult for jazz musicians to play their music around here because in clubs they are exploited and dictated to by club owners who are only interested in selling drinks and making money, said Patrick Wallace, public relations spokesman for Loft Jazz and a musician.

"At Loft Jazz we don't serve drinks. Consequently our audience is not the Union Street crowd which goes out to drink and pick-up or get picked-up. We get families, musicians, and people -- young and old -- who like jazz and come to hear the music," he said.

He said he believes there is enough talent and musicians in San Francisco alone to support 10 loft jazz clubs.

"We want the public to know that jazz is here and get them motivated to support local musicians. One problem is that society only supports a winner and will only go out to hear big name artists that have already made it. But, there are a lot of good musicians around that just need exposure. They're first rate, but they haven't made it yet," said Wallace.

Loft Jazz has applied for non-profit organization status. The admission is a $2 donation at the door which pays for rent, advertising, utilities and the rhythm section. So far, this money has not been enough to cover these expenses.

Photo by Bob Andres

"We are not here to make money, but to educate the public. Jazz is like magic -- as people become aware or attuned to it, they are turned on and are never the same again," said Ken Schuberd, one of Loft Jazz's financial and moral supporters.

Loft Jazz is open from 8 p.m. to midnight on Monday and Wednesday and 3:30 to 7 p.m. on Saturday and Sunday.

At the other end of the spectrum of jazz scenes in the city are the Great American Music Hall and Keystone Korner, clubs which serve liquor, charge $5 admission and book big name talent.

"The Great American Music Hall is the nicest place in the city for a musician to play -- it's elegant, has a large seating capacity and an excellent sound system," said guitarist Steve Erquiaga, who plays with Joe Henderson and John Handy, among others.

The Great American Music Hall, at 859 O'Farrell St. in the Tenderloin, consistently books the best in jazz entertainment. Many of the shows, because of the popularity of the artists, sell out days, or even weeks in advance -- like the Chuck Mangione concert last week.

Keystone Korner is another widely respected jazz club that books big name entertainment. Some musicians, Miles Davis, for instance, will not play anywhere else in the city. Yet, after five years, co-manager Tim Rosenkrans said "We are still in the red."

"It's rough. Business is up and down. Small jazz clubs are an endangered species. We'd like to be a viable business, but the public just doesn't come out on week nights even to hear big name artists," he said.

Nevertheless some clubs are making it financially and providing popular jazz musicians to the delight of management and audiences alike. Their success stems in part from being more than just jazz clubs.

Continued on Page 11

Photography by Romaine
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Dave Liebman blowing his saxophone.

Photo by Bob Andres

# SF jazz upsurge

Continued from Page 10

Christo's, at 445 Powell St. between Sutter and Post, is a posh, new club upstairs from Pandora's Box. Christo's is supported by revenue from Pandora's Box as well as its own income, and therefore can afford to pay for big name entertainment and experiment in jazz. John Hendricks and Family, who now live in the Bay area, play Wednesday through Saturday. Art Lande plays on Tuesday and the club is closed Sunday and Monday.

There's a $2 cover on week nights and $3 cover on weekends. Drinks are comparably priced with other downtown-hotel and tourist bars. Because of its location, Christo's attracts many tourists and downtown people with money.

Roland's is a cocktail lounge in the Marina, at 3309 Filmore St., off Lombard, that's been presenting jazz for several years. Rolands' caters to an older crowd of jazz aficionados that like to dance on their miniature dance floor.

Frederico Cervantes and his trio play traditional jazz Saturday through Tuesday nights till 1:30 a.m. and Ken Fishler plays mainstream jazz the rest of the week. There is no cover and customers can dance everything from conservative jitter-bug to ballroom dancing as the musicians play. It is a club where one can go and relax, drink, socialize, dance and listen to first-rate jazz.

Several clubs on Union Street now feature jazz combos and singers. Ivan Alexanders and the Reunion are two that have switched to jazz but not every night of the week, rock still being strong with the singles set.

Caracole, at 3600 16th St. at Market, is a neighborhood spot that is prospering as a restaurant and flourishing after 9 p.m. as a jazz cabaret.

Caracole's owner, John Johnson, credits a large part of the cabaret's success to "The fabulous Faye Carol and the cult following she attracts."

Faye Carol and her trio play Thursday through Sunday. Cover is $2 on week days and $3 on weekends. She is a commandingly magnetic figure on stage and really does put on a dynamite show. Carol said she has been mostly influenced by Carmen McRae, although she sings like a combination of McRae, Ella Fitzgerald and Sarah Vaughn.

Oscar Preston plays on Tuesday and Wednesday.

"Caracole is a classy, intimate jazz cabaret in pleasant surroundings," said owner, Johnson.

He readily admits that it is a prosperous business for him, but insists that he does not interfere with the musicians or their musical integrity. "They are professionals at what they do, just as I am a professional at what I do. I don't tell them how to play their music, and they don't tell me how to run my business. It's as simple as that. All I ask is that they begin and end their sets on time."

The sets begin on the half hour and finish in time so that the cocktail waitresses can make their way through the crowds that pack the place, and get the drinks out. The bar serves the finest liquor, including Glennlivet Scotch, Armagnac, Wild Turkey, and Bombay Gin.

Caracole is the kind of place you can go and just listen to the music, or you can socialize and party. Dinner is served earlier in the evening, so that if you have dinner, you can get a good table for the show. The full length tinted glass windows overlook the action on Market Street. The long, elegant L-shaped bar is conducive to socializing.

So, no matter what your tastes in jazz or clubs, there is a scene for you in San Francisco.

The Dave Liebman Band performing at The Loft.

Photo by Bob Andres

## Calendar

### DECEMBER 8-14

### FILM

**Today and Friday**-"The Gang's All Here," with Carmen Miranda and "Flying Down to Rio," with Fred Astair and Ginger Rogers. 4 p.m. and 7 p.m., today, and 8 p.m. on Friday. Barbary Coast.

### MUSIC

**Sunday**-The Choral Union and University Symphony perform Beethoven's "Choral Fantasy" and Bruckner's "Te Deum" at 3 p.m. in McKenna Theatre.

### POETRY

**Wednesday**-"A Nite in Poetry." Christopher Hewitt, an SF State graduate student, will read his poems with other poets in a benefit for Folsom Prison's Creative Writers Workshop. 8 p.m. at Cafe Strand, at Market between 16th and Noe.

### THEATRE

**Today and Friday**-"Macbeth," Brown Bag Theatre. Noon in CA 102. Free.

**Today and Friday**-Brown Bag Theatre presents a Medieval Christmas Fair. Jugglers, dancers and refreshments. 25 cents. CA 102 at 11:30 a.m.

**Friday**-"Le Sang de Feuilles Mortes," sponsored by Le Cercle Francais and French 580. 12-1 p.m.

**Tuesday**-"Violation," a student play about rape and male myths about it at 1 p.m. in the Little Theatre, Creative Arts Building. Written and directed by Don Moore and performed by Joey Hoeber and Joanne Lucich.

**Wednesday**-"Darkening of the Light," presented by the Advanced Acting Workshop. 8 p.m. in the Arena Theatre.

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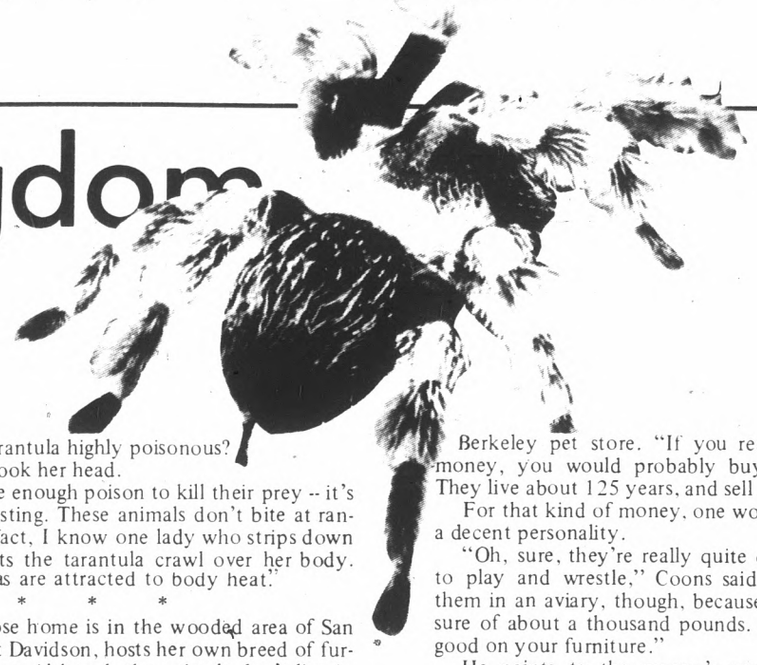
# BACKWORDS

# The wild kingdom in your hand



by Jude Novi

A porcupine for a pet?

How about an iguana? Or an alligator? Or a good old-fashioned pig?

According to Dr. Chuck Galvin of the Ocean Avenue Veterinary Hospital, there are plenty of folks who opt for pets other than the traditional cat or dog.

"I suppose a lot of people are intrigued by these kinds of animals, just as others go for unusual cars or clothes," he said. "Mostly, it's a matter of personal taste."

Here is a sampling of some of the more unusual pets, with comments from the people who sell the animals -- and the ones who care for them.

* * *

A surprisingly hot item on the market in recent years has been the tarantula, that furry, multi- colored spider that can fit snugly in anyone's palm.

"Actually, these are very affectionate animals," said Arline Zimmerman, pet counselor of the Docktor Pet Center, a San Francisco pet shop. "Tarantulas are sensitive to moods. They can tell by your smell whether or not you're tense or feeling at ease."

She said her shop alone has sold about 36 of the animals this year.

"I suppose it's because they have definite personalities, and can fill an emotional need for people who can't have cats in their apartment," she said.

But isn't the tarantula highly poisonous?

Zimmerman shook her head.

"They just have enough poison to kill their prey -- it's sort of like a bee sting. These animals don't bite at random, though. In fact, I know one lady who strips down to her bra and lets the tarantula crawl over her body. You see, tarantulas are attracted to body heat."

* * *

Judy Hall, whose home is in the wooded area of San Francisco's Mount Davidson, hosts her own breed of furry animal: raccoons. Although the animals don't live in her home, Hall makes it a point to feed them each night as they assemble in her back yard.

"They go through about 20 pounds of dry dog food a week," she said. "At first it was just a couple of them that would come from the woods. But then pretty soon the whole family was showing up -- the kids, Uncle George, Aunt Harriet. They'd all be sitting there, waiting for a handout.

"If I'm not there at seven-thirty each night, they knock on my sliding glass window. And they're so expressive, the way they press their faces against the glass. They have fingers, you know, instead of paws. And the babies are especially cute, with those little masks of theirs."

Added her daughter Andi:

"I'd just fed them one night and gone back upstairs. I guess I didn't slide the door shut completely, though, because a few minutes later I heard this loud crash. When I ran back downstairs, I saw that a couple of the raccoons had come inside. They had tipped over the big bag of dog food and were trying to drag it across the room and out the door."

When they spotted Andi, though, they dropped their loot, quickly gathered whatever stray chunks of food they could find and scurried into the night.

* * *

The first birds to have ever been domesticated were the Indian ring-necked parakeets. Among the ancient Romans, it was a status symbol to own such animals. They were kept in elaborate cages which were decorated with stone pillars.

Today, parakeets are rather common. If a bird owner were looking for status, he would be more inclined to buy a set of gouldina finches, which go for $175 a pair. Sporting brilliant purples, greens and yellows, these are the types of birds you would keep in a delicate gilded cage.

"But even these aren't expensive compared to other birds," said Dave Coons, who works at Your Basic Bird, Berkeley pet store. "If you really wanted to spend money, you would probably buy a hyacinth macaw. They live about 125 years, and sell for $10,000."

For that kind of money, one would hope the bird had a decent personality.

"Oh, sure, they're really quite comical and they like to play and wrestle," Coons said. "You have to keep them in an aviary, though, because they have beak pressure of about a thousand pounds. That wouldn't be too good on your furniture."

He points to the macaw's perch. It's been gnarled more fiercely than a Great Dane's chew stick.

* * *

Several years ago, Bill Shipman, a chemist who is now living in La Mesa, California, developed an interest in the workings of the beehive. He figured the best way to learn about bees was to have them in his home.

He placed a hive in the middle of his living room, and the bees were allowed to come and go as they pleased by way of a plastic tube that led to the outside of the house.

There were a few disadvantages to this situation, but his family -- tolerant of scientists and their ways -- soon grew used to them. In the first place, there was an unending humming sound that droned through the house day and night. And secondly, whenever Shipman reached in to remove the honey, thousands of bees would swarm from the hive and cling to his drapes and furniture.

"But that was no problem," he said. "We would just open the windows, and the bees would eventually go outside. Then they would come back in through the plastic tube, where they belonged."

* * *

"He's like a little ball of fur that doesn't seem quite real. To me, he's a wonderful pet."

Carol Fink, of Mill Valley, was talking about Timmy, her five-year-old chinchilla. Grey and fluffy, a chinchilla is about the size of a grapefruit -- but weighs much less. It is a member of the rodent family, and is generally bred for its pelts.

"People think chinchillas are rare and expensive because chinchilla coats cost so much. But that's because it would take so many of these little animals to make a coat," Fink said. "As for me, I'd much rather have the live animal. He's got a personality you wouldn't believe."

She said although Timmy is not overenthused about leaving his cage, he thrives on having attention. He likes being stroked and petted through his bars. When he's being neglected, he squeaks and whimpers like a spanked child.

"Timmy enjoys hearing live piano music," Fink said. "Sounds from the stereo, though, are pretty annoying to him. Overall, these are pretty sensitive animals."

* * *

As a child, Mary Ann Tenorio had always been fascinated by snakes.

"I used to walk through the park and try to catch them," she said. "So maybe that's why I enjoy having boa constrictors around the house now."

Her two snakes, Pepper and Slink, have been part of the household for four years now. Each of them is close to six feet in length, and they feed on dead rats, small rabbits and an occasional live chick.

"The bit about the live chicks bothered me at first," said Tenorio. "But then I realized I truly like my snakes and, well, they have to eat chicks to live. So it was pretty easy to choose between the two."

When it's time to clean the cage, husband Larry steps in.

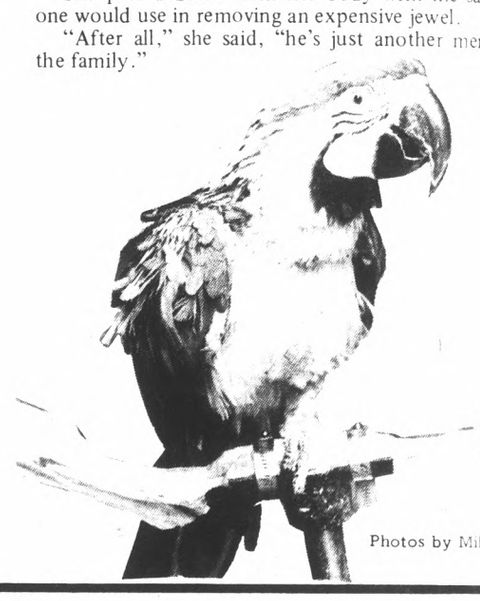
"They've grown so large now, that I have to hold them while Mary Ann cleans the cage," he said. "But it's kind of a unique feeling to have a snake draping itself from your body."

According to Mary Ann, there can be a lot of responsibility that comes with owning an unusual pet.

"I realize that it's a status thing, and that may be why a lot of people go for these kinds of animals. But there's a lot more to it than that. You have to be concerned, too. Especially once you get to know the animal and you realize it's not that easy to care for."

She peeled Slink from her body with the same care one would use in removing an expensive jewel.

"After all," she said, "he's just another member of the family."



Photos by Mike Musser

# Fear and hustling at Fifth and Market

by Robert Rubino

*"I've got $3,000, Fats, my life savings. Let's shoot pool for $3,000 a game. You beat me the first game and I'm on the first bus back to Oakland. Let's shoot pool, fat man." – Paul Newman as Fast Eddie Felsen in the 1961 film, "The Hustler."*

* * *

The only women in the place were the two who were framed and hung on the walls. One was naked, lying on a bed of satin sheets while a robust, cavalier gentleman looked on approvingly.

There were three pinball machines, a counter with a dozen stools, mirrors on the walls, chairs against the walls, tobacco smoke in the air and twenty-one pool and billiards tables on the carpeted floor.

On a recent, rainy midnight, about 50 men -- young, middle-aged, old, white, black, and Oriental -- had come to Palace Billiards at Fifth and Market Streets. They were there to kill time, socialize, and hustle - all in what seemed more like ritual than recreation. Conversation was minimal and, for the most part, monosyllabic. A heavy air of superficial masculine camaraderie pervaded the Palace.

"You wanna play some eight ball?" the old man asked. He was eerie-looking, like an undertaker in a grade "B" horror film.

"Sure," the younger man said quickly and nervously. "Let's get a table."

The old man's face was ashen and skeletal. Blue, blood-shot eyes bulged from their sockets. His white hair was cut in a flat-top, military style. He chain smoked Lucky Strike non-filters and his voice had three levels of resonance: deep, deeper, and deepest.

Photo by Bob Andres

"Two dollars a game?" the old man asked without emotion. His eyes penetrated the younger man's.

"Naw," the younger man said, shifting his weight from each foot, shifting his eyes from each corner of the Palace. "Two dollars is too much," he said, almost apologetically.

"How 'bout a dollar a game?" the old man said without changing his tone, or his bland, baleful stare.

"OK," the younger man said. The outline of a sneering grin pulled at the corners of his mouth.

The hustle was on.

* * *

According to Robert Byrne, the art of pool hustling in this country has been dying a slow death for three decades.

"Anybody who thinks he can make a living hustling pool today should be rushed to the emergency room of a mental hospital," Byrne said. "Big-time hustlers today are reduced to playing themselves in shopping center tournaments," he added.

Byrne is an accomplished pool and billiards player, having finished as high as third in the National Three Cushion Championship in 1973. In 1972, he wrote about the life and times of Dan McGoorty ("McGoorty, The Story of a Billiard Bum"), a San Francisco pool-hall legend of the 20's, 30's and 40's. Currently, Byrne is writing a book tentatively titled, "The Ultimate Book of Pool and Billiards."

Byrne, a 1954 civil engineering graduate of the University of Colorado, said that hustling pool financed about one-third of his college expenses.

"Hustling and small-money games are always going on at the Palace," Byrne said. "But the big money games are hard to find now."

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There were three women in the place at one in the morning. Two were middle-aged oriental women who had come to the Palace escorted by two well dressed men. The women sat in chairs against the mirrored walls and watched the men play billiards in smiling, nodding silence.

**"Real hustlers never display ego. They show no emotion."**

The other woman was young and white. She had frizzy bleached hair, a pimply complexion. She wore tight jeans and a dirty pull-over sweater. She played pool with two older Chicano men. Making herself their center of attention, she played conspicuously badly, told silly jokes and did a lot of bending over. After a half hour, she left the Palace, accompanied by one of the men.

* * *

At the other end of the Palce, the old man with the ashen, skeletal face picked up a crumpled dollar from the green felt of the pool table. He slipped the bill into his pants pocket quickly, effortlessly.

"One more game," the younger man said, pleadingly. He had just lost his seventh game in a row to the old man, after winning the first two.

When he had won the first two games of eight-ball, the younger man's face had lit up with pleasure and surprise. He hadn't expected such heroics from himself.

In each succeeding game, the younger man's confidence sagged and he was missing the shots he had made in the first two games. Slowly, steadily, the old man's skill became more evident.

The old man found a different way of winning nearly each game. He ran the table once, using high english, draw, and bank shots -- setting himself up perfectly for each subsequent shot. Occassionally, he would miss a relatively easy shot and put additional pressure on his less experienced opponent.

A few times the younger man was merely the eight ball away from winning, only to blow the shot and then watch helplessly as the old man -- dead-eyed, cool and smooth -- ran his remaining three or four balls and then sank the eight with a "thunking" finality.

* * *

"Real hustlers never display ego," Byrne said while taking a break from writing in his Marin home. "Real hustlers show no emotion."

"Pool is only played in the U.S. and a little in Japan," Byrne said. "Everywhere else, billiards is the game.

"After all, for a really competent pool player, the game is a long series of simple tasks -- the good player knows how to set himself up for continuously easy shots. With billiards, the player has to create the shots. It's very abstract and geometrical. Billiards is a game rich in its artistic possibilities."

* * *

"No more for me," the younger man said sheepishly.

The old man has won eight games in a row and had made six dollars in about 20 minutes.

"You wanna play nine ball?" the old man asked.

"No, thanks," the younger man said, checking his pockets and glancing at an exit sign.

"You wanna play rotation?" the old man asked, sucking on another Lucky Strike and coughing.

"No, I don't think so."

"How 'bout a game of one-pocket?" the old man said, his deadpan manner remaining unflustered.

The younger man paid for the table giving two dollars to a short, bearded, balding man at the cash register.

The old man strolled around the Palace, nodded to some acquaintances, spotted another young man shooting pool by himself at a corner table.

"You wanna play eight ball?" the old man asked. "Two dollars a game?"

The younger man hesitated, then nodded.

"Rack 'em up," the old man said.

* * *

"Pool is very popular," Byrne said. "Last year 500,000 tables were sold. But a lot of that is because of the so-called family places that cater to a different clientele. And there's nothing wrong with that, but a lot of people who play really don't know what the game is all about.

"Now guys play in bars on small tables. There's no beauty or subtlety in bar games. Most of the pool halls are dying out because the old men who haunt them are dying out and they're not being replaced."

* * *

The Palace is a place to shoot pool, a place to hustle or be hustled. But it is also one of the last Americana monuments of macho interaction -- a place dominated by males, a place to meet familiar faces, a place to swagger, and dream and hide and build a sense of confidence.